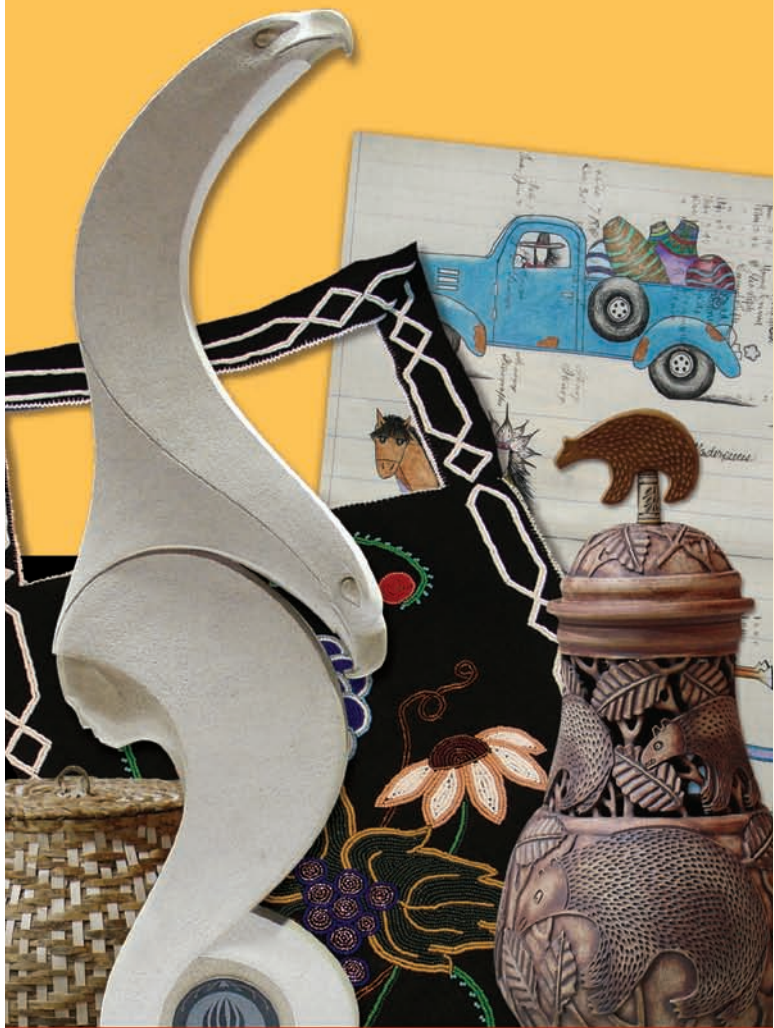


# 8th Indigenous Peoples Art market

October 1-3, 2010  
Soaring Eagle Casino & Resort  
Mt. Pleasant, Michigan

**Over \$16,000  
in Prize Money**

**\$5,000 Best of Show**



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The Ziibiwing Center of Anishinabe Culture & Lifeways presents the 8th Indigenous Peoples Art Market in Mt. Pleasant, Michigan. We are truly excited about this year's show! We have read many of your recommendations over the years, and from those we have strived to improve this event every time. We hope this will be our most successful event to date. This year we welcome returning Exclusive Sponsor, Charles Schwab & Co., Inc., a leading provider of financial services for individual investors.

**This year's Art Market will take place at the Soaring Eagle Casino & Resort's Entertainment Hall (located just North of the Ziibiwing Center).**



The Art Market will include a V.I.P. Preview and Silent Auction, with all proceeds going back to the Ziibiwing Center's 2011 Artist-in-Residence Mentoring Program.\* The juried art show with over \$16,000 in prize money, Art Market, demonstrations, music & dance exhibitions, and much more are sure to attract many visitors. The Art Market is free and open to the public.

\* The Artist-in-Residence Mentoring Program was created as a complementary program to the Indigenous Peoples Art Market to provide Woodland Indian Art education, technique, tools, and cultural instruction to the next generation. The program includes activities for classroom groups and adult workshops at the Ziibiwing Center. All registered Art Market participants are eligible to apply for this select group (four positions) of paid artisans to teach week-long workshops promoting Anishinabe art and traditional teachings. The Artist-in-Residence Mentoring Program is held on alternate years of the Indigenous Peoples Art Market.

**Please note that your booth fee will be considered a tax-deductible gift membership to the Ziibiwing Center.**

Exclusive Sponsor: *charles* SCHWAB

**Front Cover Photos:**

BEADWORK: "Indigenous" by Katrina Mitten

BASKET: "Diamond Back Pottery" by Jennie Brown

SCULPTURE: "Eagle Song" by Jason Quigno

POTTERY: "Bears & Birch Leaves" by Shirley Brauker

LEDGER ART: "Indian Art Market Masterpieces" by Dolores Purdy Corcoran

**Back Cover Photo:**

SCULPTURE: "Teacher" by Mark Fischer

 **ZIIBIWING CENTER**  
of Anishinabe Culture & Lifeways



# Applicant Information

Please complete this 2-page application form, remove from brochure, enclose with slides or photographs (print or digital), and include tribal documentation.

Artist(s) Name(s) \_\_\_\_\_

(Please TYPE or PRINT as you wish it to appear in Art Market publicity)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date of birth \_\_\_\_/\_\_\_\_/\_\_\_\_

Tribal Affiliation \_\_\_\_\_

I am applying for acceptance to the:

\_\_\_\_ Juried Art Competition and Art Market

\_\_\_\_ Art Market only

I am willing to demonstrate my artwork  Yes  No

I would like to receive \_\_\_\_ (maximum 50) 8th Indigenous Peoples Art Market postcard mailers for my clients

### Agreement and Release:

I agree to abide by the show's rules and regulations as established by the 8th Indigenous Peoples Art Market, the Ziibiwing Center, and the Saginaw Chippewa Indian Tribe of Michigan. By signing this application, I hereby and forever discharge the Ziibiwing Center and the Saginaw Chippewa Indian Tribe of Michigan from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the 8th Indigenous Peoples Art Market, the Ziibiwing Center, the Saginaw Chippewa Indian Tribe of Michigan, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by myself or in collaboration with the co-artist in the category or categories in which selected. I also authorize use of slides or photographs (print or digital) submitted with my application or duplicates thereof for Show publicity or documentation.

Signature(s) \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_

(Both artists must sign if a collaboration. If under the age of 18, a parent or legal guardian must sign.)

### The following items must be mailed to:

Ziibiwing Center, 6650 E. Broadway, Mt. Pleasant, MI 48858

1. Completed application
2. Proof of tribal enrollment or 1/4 blood (refer to eligibility)
3. Your **two checks** (application fee and booth fee)  
Make checks payable to: **Ziibiwing Center**
4. Six (6) of the following: slides, printed photographs, **OR** 300dpi photographs (min. 3" x 5") on a CD-ROM
5. A self-addressed, stamped envelope with sufficient postage to ensure return of your slides, photographs, or CD-ROM

# Categories and Divisions

A total of two (2) categories may be selected, with a final total of two (2) pieces entered into the juried competition. Please mark the appropriate category or categories in which you are seeking acceptance.

## I. Jewelry

- \_\_\_ Division A. Contemporary
- \_\_\_ Division B. Traditional

## II. Pottery

- \_\_\_ Division A. Contemporary
- \_\_\_ Division B. Traditional

## III. Paintings, Drawings, and Graphics

- \_\_\_ Division A. Paintings
- \_\_\_ Division B. Drawings
- \_\_\_ Division C. Graphics

## IV. Sculpture

- \_\_\_ Division A. Stone
- \_\_\_ Division B. Bronze or other metals
- \_\_\_ Division C. Wood

## V. Baskets

- \_\_\_ Division A. Contemporary
- \_\_\_ Division B. Traditional

## VI. Diversified Art Forms

- \_\_\_ Division A. Leather, Beadwork, Quillwork (attire/accessories)
- \_\_\_ Division B. Stone, Wood, Bone, and Mixed Media
- \_\_\_ Division C. Dolls, Cradleboards, and Glass

### Fees:

There is no application or booth fee for artists 17 years and younger. Artists 17 years and younger may also share a booth with their parent(s) at no additional cost, provided that the parent(s) have been accepted into the show. Exhibitors who are not co-collaborators may share a booth with one other person from their immediate family (husband, wife, child, father, mother) at no additional cost, but both exhibitors must submit a separate application and each pay the \$25.00 application fee.

**Application Fee: \$25** (separate check deposited upon receipt)

**Booth Fee: \$200 per 10' x 10' Booth or \$300 per 10' x 20' Booth** (Separate check deposited July 30, 2010 upon acceptance). Includes a Basswood Family Plus membership to the Ziibiwing Center. Membership information will be given at registration.

- I request \_\_\_\_ 10' x 10' booth(s)
- I request \_\_\_\_ 10' x 20' booth(s)
- I will be sharing a booth with another person from my immediate family who has also applied to the show (either you or the person you are sharing a booth with must send a check for the booth fee)  
**Name(s):** \_\_\_\_\_
- I am 17 years or younger and want a separate booth at no charge \_\_\_\_\_
- I am 17 years or younger and will be sharing a booth with my parent(s) **Name(s):** \_\_\_\_\_

**Total Enclosed \$** \_\_\_\_\_

# Eligibility

To be eligible for the 8th Indigenous Peoples Art Market, the applicant must meet the following requirements:

1. The applicant must present documentation that he/she is an enrolled member of an American Indian federally-recognized tribe or Canadian First Nation; or
2. The applicant must present documentation of at least 1/4 degree of North American Indian blood from either the Bureau of Indian Affairs or the Department of Indian Affairs

All submitted papers must be official documents of applicant's tribe/nation/agency/band. The Ziibiwing Center will verify all applications.

# Requirements and Standards

No more than two (2) artists may collaborate on their artwork and may exhibit only their collaborative work. All artists represented on the entry form must personally attend their booth and must be present during the entire three (3) days and exhibit hours posted for the public.

All work submitted for the juried art show and exhibited at the Art Market must be original handcrafted work produced by the exhibiting artist(s). Exhibited artwork may not be the result of work by any person other than the artist(s) applying, or from commercial kits, molds, patterns, plans, prefabricated forms, or other commercial methods. All applicants must have a booth and have at least five (5) pieces on display or for sale.

**NEW FOR 2010:** Artists will be permitted to sell high quality print reproductions, giclées, posters, postcards, and note cards of one and two-dimensional originals, signed and numbered by the juried artist.

**JEWELRY** - Must be handmade of natural materials. No plastic, imitation stones, machine-made components or purchased cast blanks, except findings, are allowed. No nickel or plated metals will be accepted for judging. Nickel (German) silver will be accepted only when its use has been established in areas of other origin.

**POTTERY** - Traditional pottery must be handmade. Native materials and native firing are encouraged. Contemporary pottery items include wheel-thrown, stoneware, kiln-fired, and traditional techniques in a nontraditional form. Mold-poured (slipcast) or greenware based pottery of any kind is not acceptable.

**PAINTINGS, DRAWINGS & GRAPHICS** - Paintings, drawings, and graphics must be matted, framed, or shrink-wrapped. Canvases with painted edges must be protected with plastic or cardboard corners. Miniature paintings may be larger than 3" overall, provided no object or figure in the

painting exceeds 1.5". No entry, including multiple panels, may exceed 8' (96") in its greater dimension including frame. No wet paintings or graphics accepted. No photomechanical or computer-generated reproductions are allowed for entry in the juried portion of the Show.

**SCULPTURE** - No entry may exceed 8' (96") in any dimension. All measurements include the base.

**BASKETS** - All baskets must be hand-worked. Natural vegetal or mineral dyes are encouraged, however aniline dyes may also be used. Attached materials such as beads and legal feathers are acceptable.

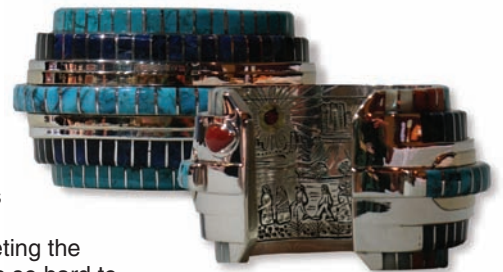
**DIVERSIFIED ART FORMS** - Beadwork standards will not conflict with jewelry standards, except for the following additions and exceptions: purchased glass beads, nickel, and brass beads that are not made by the artist; commercially manufactured items which compete with handmade work that artists typically sell at art shows, i.e. pottery, clothing, pipes, etc. Any object may be beaded if the beadwork doesn't merely enhance the piece but dominates or transforms it into a work of art. Rawhide items are allowed, but must be disclosed. Not allowed: plastic or synthetic beads of any kind, including plastic hair bone, commercially manufactured charms, and illegal feathers.

# Exhibit Space

Artists are provided a **10'x10'** or **10'x20'** INDOOR SPACE within the Soaring Eagle Casino & Resort's Entertainment Hall. Artist(s) must provide display system. Display units should be designed for indoor use. Close proximity parking for convenient loading/unloading. Please bring your own cart. Exhibitors will be provided two (2) tables and two (2) chairs. Exhibitors must provide their own table linens. Booths must remain open during the posted show hours. Security and security cameras will be provided during non-show hours.

"It is an honor to be part of the Ziibiwing Center's Art Market. This is my fourth year of attending as an artist. I look forward to meeting the staff that works so hard to make the show possible for us. 2008 was successfully held in the casino which I thought was the best show ever. It was very well organized. I can hardly wait for October when I will meet my fellow artists again."

*"The Fourth World" by Herbert Joe*



**Herbert Joe**  
**White Lake, Michigan**

## Judging and Awards

Awards will be determined by a panel of two independent judges, selected for their in-depth knowledge of and expertise in North American Indian art. Over \$16,000 in prize money will be awarded. The artist will have their application fee refunded and receive an Honorable Mention if there is only one (1) entry for any one (1) division.

**First Place in each category division:** \$500

**Second Place in each category division:** \$250

**Elder Bonus:** \$250

**Youth Bonus:** \$250



## Show Location

The 8th Indigenous Peoples Art Market is an indoor show. Exhibitors will be located in the Soaring Eagle Casino & Resort's Entertainment Hall (located just North of the Ziibiwing Center).

## Exhibiting Dates and Hours

### Friday, October 1

- Artist Check-In (no exceptions) 8am - 1pm
- Artist Set-Up 8am - 6pm
- Awards Ceremony & V.I.P. Preview 7pm - 11pm

**Saturday, October 2** 11am - 9pm

**Sunday, October 3** 11am - 3pm

## Deadlines and Notification

### AUGUST 14, 2010 (postmark):

Application deadline has **been extended** to August 14, 2010. Applications postmarked after August 14, 2010 may be considered if space allows. Due to printing deadlines, artists whose applications are postmarked after August 14, 2010 may not appear in our Artist Bio Book.

Notification of the artist selection results will be mailed within one week of when artist's application has been received. Exhibiting booth fees of selected artists will be deposited after acceptance.

**AUGUST 14, 2010:** No refunds after August 14, 2010.

## Further Information

**Stefanie Griffin**

Phone: 989-775-4744

Email: [sgriffin@sagchip.org](mailto:sgriffin@sagchip.org)

Visit: [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)



The Saginaw Chippewa Indian Tribe of Michigan

**6650 E. Broadway  
Mt. Pleasant, MI 48858  
[www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)  
[www.nativedirect.com](http://www.nativedirect.com)**

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