

CIRCLE OF INDIGENOUS ARTS MARKET & COMPETITION

**NOVEMBER
17th & 18th, 2017
11am-6pm**



2016 People's Choice Winner
Mixed Media Painting
by Alice Jo Ricketts

ALL EVENTS FREE & OPEN TO THE PUBLIC
North American Indian
Fine Art • Music • Dance
Children's Activities • Demonstrations

Host:

For more information call 989.775.4750 • www.sagchip.org/ziibiwing

Exclusive
Sponsor:



Ziibiwing Center of Anishinabe Culture & Lifeways
6650 East Broadway • Mt. Pleasant, Michigan

THE MIDWEST'S PREMIER AMERICAN INDIAN MUSEUM

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CIRCLE OF INDIGENOUS ARTS

November 16th, 2017

INDIGENOUS PEOPLE'S ARTISTIC MERIT (IPAM) HONORS

The Ziibiwing Center of Anishinabe Culture & Lifeways and Exclusive Sponsor, Charles Schwab & Co., Inc., present the Indigenous Peoples Artistic Merit (IPAM) Honors on **November 16, 2017**. The IPAM Honors were created to promote, support and perpetuate North American Indian art and to provide a platform for preservation and transmission.

Minnie Jackson Lifetime Achievement Award

\$1,000.00

Minnie Jackson (1911-2011) was a renowned basket maker from the Saginaw Chippewa Indian Tribe of Michigan. Known for her strawberry baskets, she made baskets all her life, taught the tradition to community members, and is remembered as a role model of cultural wisdom.

The Minnie Jackson Lifetime Achievement Award will go to an individual artist who has demonstrated a lifetime of traditional art perpetuation. They have been continually practicing artist for a minimum of 30 years. Traditional art forms include beadwork, quillwork, pottery, sculpture, baskets, and diversified art forms.

Daniel "Gomez" Mena Master/Apprentice Fellowship

\$1,000.00

Daniel "Gomez" Mena (1954-2007) was a renowned stone sculptor from the Saginaw Chippewa Indian Tribe of Michigan who worked as a stone sculptor for 20 years. He was also well known for his mentoring.

The Daniel "Gomez" Mena Master/Apprentice Fellowship will be given to a North American Indian traditional or contemporary Master Artist that is committed to working with an apprentice for one year.

Ziibiwing Center Ashenigewin (Giving Back) Award

\$1,000.00

The Ziibiwing Center Ashenigewin Award will be given to an individual or family that demonstrate a maturity in their traditional or contemporary art field. The recipient of this award will have given substantial multi-generational community transmission of their artistic lifeways through donations, teaching, and mentoring.

The Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc.

\$1,000.00

Charles Schwab & Co., Inc., believes that education is the one investment that outperforms all others. Stocks and bonds aren't the only investment they make. Charles Schwab & Co., Inc., also invest in the community, which in a way, provides the most rewarding return of all. The Charles Schwab & Co., Inc., Emerging Spirit Scholarship will be given to a North American Indian student in a certified art program or mentorship with a traditional or contemporary Master Artist.

Exclusive Sponsor:

Downloadable Artist Applications are available
on the Ziibiwing Center's website at: www.sagchip.org/ziibiwing

Call the Ziibiwing Center to request an application at: (989) 775-4750

All applications are due by October 21, 2017.

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ZIIBIWING CENTER
of Anishinabe Culture & Lifeways

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INDIGENOUS PEOPLE'S ARTISTIC MERIT HONORS ELIGIBILITY & REQUIREMENTS

All applications will be reviewed by a selection committee. IPAM Honors recipients will be notified by **November 3, 2017**. All honors recipients **MUST** be present in order to receive their prize. Monetary prizes will be given out on **Thursday, November 16, 2017** at the IPAM Honors Banquet that will be held from 6pm-8 pm at the Ziibiwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, MI.

Applicants for the Minnie Jackson Lifetime Achievement Award must:

- Demonstrate a lifetime of traditional art perpetuation
- Be a continually practicing artist for a minimum of 30 years
- Show contributions of teaching and mentoring transmission
- Be a documented affiliate of a North American Indian tribe

Applicants for the Daniel "Gomez" Mena Master/Apprentice Fellowship must:

- The Master Artist must demonstrate a maturity in their traditional or contemporary art field
- The Master Artist must show contribution of teaching and mentoring
- The Apprentice must have some practical experience with the Master Artist's medium
- Both the Master and Apprentice need to be a documented affiliate of a North American Indian tribe

Requirements:

- The Master artist will receive the Fellowship for both the Master and Apprentice
- Both the Master and Apprentice recipient must submit a post-experience written summary and photos to the Ziibiwing Center to be featured in a story in Ziibiwing's E-Noodaagan Publication and Ziibiwing's Artist Area on our website, by **June 30, 2018**. Apprenticeship must last a minimum of 6 months and a start and end date will need to be submitted with the application

Applicants for the Ziibiwing Center Ashenigewin (Giving Back) Award must:

- Be an individual or family that demonstrates a maturity in their traditional or contemporary art field
- Provide substantial multi-generational community based transmission of artistic lifeways
- Openly demonstrates, donates, teaches, or mentors their traditional or contemporary art to their community
- Be a documented affiliate of a North American Indian tribe

Applicants for the Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc., must:

- Be a student in a certified art program or mentorship with a Master Artist
- Be a currently practicing artist with a commitment to their traditional or contemporary art medium
- Demonstrate the potential for exceptional artistic achievement
- Be a documented affiliate of a North American Indian tribe

Requirements:

- The recipient must write a one-page summary of how they applied their scholarship with an accompanying photo or video in class or school
- Recipient must disclose the certified art program or mentorship start and end date

Exclusive Sponsor:

Downloadable Artist Applications are available
on the Ziibiwing Center's website at: www.sagchip.org/ziibiwing

Call the Ziibiwing Center to request an application at: (989) 775-4750

All applications are due by **October 21, 2017**.



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CIRCLE OF INDIGENOUS ARTS

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APPLICATION GUIDELINES

All applications will be reviewed by a selection committee. **Please note that incomplete applications and/or submissions will not be accepted.** IPAM Honors recipients will be notified by **November 3, 2017**. All honors recipients **MUST** be present in order to receive their prize. Monetary prizes will be given out on **Thursday, November 16, 2017** at the IPAM Honors Banquet which will be held from 6pm-8 pm at the Ziiibwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, MI.

Guidelines for the Minnie Jackson Lifetime Achievement Award:

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM)

Guidelines for the Daniel "Gomez" Mena Master/Apprentice Fellowship:

- Completed Application from the Master Artist and 6-12 month work plan complete with start and end date
- Master Artist's Resume
- Apprentice's Resume
- Proof of tribal affiliation for the Master Artist
- Proof of tribal affiliation for the Apprentice
- One (1) letter of commitment from the Master Artist
- One (1) letter of commitment from the Apprentice
- Two (2) letters of nomination/recommendation
- Five (5) photos of the Master Artist's artwork (can be printed photographs or 300dpi photographs on a CD-ROM)

Guidelines for the Ziiibwing Center Ashenigewin (Giving Back) Award:

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM)

Guidelines for the Emerging Spirit Scholarship, sponsored by Charles Schwab & Co., Inc.:

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- One (1) letter of commitment listing the certified program or mentorship, with program start and end date
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300dpi photographs on a CD-ROM)

Exclusive Sponsor:

Downloadable Artist Applications are available on the Ziiibwing Center's website at: www.sagchip.org/ziiibwing

Call the Ziiibwing Center to request an application at: (989) 775-4750

All applications are due by October 21, 2017.



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November 16th, 2017

INDIGENOUS PEOPLES ARTISTIC MERIT (IPAM) HONORS APPLICATION

This application is for the Minnie Jackson Lifetime Achievement Award, Daniel "Gomez" Mena Master/Apprentice Fellowship, Ziibiwing Center Ashenigewin Award, and the Emerging Spirit Scholarship sponsored by Charles Schwab & Co., Inc. Downloadable applications are available on the Ziibiwing Center's website (www.sagchip.org/ziibiwing). You may also call the Ziibiwing Center to request an application (989) 775-4750.

ALL APPLICATIONS ARE DUE BY OCTOBER 21, 2017.

Artist's Name (First & Last):

Which of the 2017 Artistic Merit Award(s) are you applying?---If applying for the Daniel "Gomez" Mena Fellowship you must also provide the name of your Apprentice.

Address: City: State: Zip:

Primary Phone No.: Email:
Website (opt.):

Art Medium: Tribal Affiliation:

Reference Person #2: Reference Person #2:
Reference Ph.: Reference Ph.:

On a separate piece of paper, please answer the following questions:

1. What is the most rewarding experience your artwork has given you? How long have you been practicing your art?
2. Please describe your primary medium of art. What other types of artwork do you practice?
3. Describe the community(s) in which you share your art. We are particularly interested in work you may do/have done with Tribal youth.
4. How will receiving an award impact you and your art form? If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship, please explain the importance of transmitting your skills to another.
5. Is there anything else that you would like to share about your artistry?

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Please provide at least five (5) samples of your work: photographs, DVD, disc or url address. If applying for the Master/Apprentice Fellowship please also provide samples of the Apprentice's work.



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BOOTH APPLICATION

This application is for a booth at the Circle of Indigenous Arts Market & Competition. You must provide at least 3 photographic examples of your work and proof of Tribal Affiliation. Your check or money order for your booth will be deposited upon receipt and will be considered a tax-deductible Membership to the Ziibiwing Center. Your Membership information will be provided at registration. All accepted artists must participate in the Best in Show Competition. Grand Prize \$2,500. One art piece per artist (Competition will be mixed-media.)

Booth Fee: \$60 for Adults ages 18-49. \$40 for Elders ages 50 and up.
Free for Youth 17 & under.

All applications are due by November 15th, 2017.

Artist's Name (First & Last):

Address:

City:

State:

Zip:

Primary Phone No.:

Email:

Website (opt.):

I request _____ 10' x 10' booth(s)

I request electricity (**No charge**)

I will be sharing a booth with another person from my immediate family who has also applied to the show. (Either you or the person you are sharing a booth with must send a check for the booth fee.)

Name (s):

I am 17 years or younger and want a booth at no charge

I am 17 years or younger and will be sharing a booth with my parent(s)

Name (s):

For internal use only:

Total Enclosed \$ _____

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Date Received _____