

## THE SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

# Anishinabe Seasonal Activities Social Studies & English - Language Arts Lesson Plans for 5 Days

#### **Necessary Materials:**

- Information contained in Seasonal Activities PowerPoint
- Companion worksheets labeled "Anishinabe Seasonal Activities" and "my Seasonal Activities"
- *The Birchbark House* by Louise Erdrich

#### **Optional Materials:**

- Berries, or fish that are Native to Michigan (i.e., Wild Strawberries, blackberries, blueberries, raspberries, wild black currants, cranberries; sturgeon, lake trout, whitefish etc.),
- Corn, beans, squash
- wild rice or wild rice soup (available at the Ziibiwing gift shop or online at <a href="http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo">http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo</a> <a href="http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo">http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo</a> <a href="http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo">http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo</a> <a href="http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo">http://shop.nativedirect.com/store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo</a> <a href="http://shop.nativedirect.com/catalog">shop store/cat/13/FOOD/RICE/Native+%26+Gourmet+Fo</a> <a href="http://shop.store/catalog">shop store/cat/13/FOOD/RICE/Native</a> <a href="http://shop.store/catalog">shop store/catalog</a> </a>
- Dried/smoked fish or venison, and/or dried berries.
- Birchbark container (available at the Ziibiwing Center Gift Shop)
- Maple syrup or candy

#### Lesson Objectives

- Students will describe daily life of the Anishinabek before European contact, in reference to seasonal activities and subsistence techniques.
- Students will describe changes in Anishinabek lifestyle which took place due to contact with Europeans.
- Students will understand that there are still Anishinabek today who carry on many of the traditions that their ancestors practiced for hundreds, or thousands of years.

## **<u>3rd Grade GLCEs Covered</u>**

- 3-H3.04→ Draw upon traditional stories of American Indians (e.g., Anishinabe-Ojibway (Chippewa), Odawa (Ottawa), Pottowatomi; Menominee; Huron Indians) who lived in Michigan to make generalizations about their beliefs.
- 3-H3.06→ Use a variety of sources to describe interactions that occurred between American Indians and the first European explorers and settlers in Michigan.
- 3-H3.07→ Use a variety of primary and secondary sources to construct a historical narrative about daily life in the early settlements of Michigan (pre-statehood).

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- E.ES.03.51 → Describe ways humans are dependent on the natural environment (forests, water, clean air, Earth Materials) and constructed environments (homes, neighborhoods, shopping malls, factories and industry).
- E.ES.03.52 → Describe helpful or harmful effects of humans on the environment (garbage, habitat destruction, land management, renewable and non-renewable resources).
- **R.NT.03.01** → Explain how characters express attitudes about one another in familiar classic, multicultural, and contemporary literature recognized for quality and literary merit.
- **R.NT.03.03** → Identify and describe characters' thoughts and motivations, story level themes (good vs. evil), main idea, and lesson/moral (fable).

## 4th Grade GLCEs Covered

- 4-G4.02→ Describe the impact of immigration to the United States on the cultural development of different places or regions of the United States (e.g., forms of shelter, language, food).
- 4-G5.01→ Assess the positive and negative effects of human activities on the physical environment of the United States.
- S.RS.04.18→ Describe the effect humans and other organisms have on the balance of the natural world.
- L.EC.04.21→ Explain how environmental changes can produce a change in the food web.
- **R.NT.04.01** → Describe the shared human experience depicted in classic, multicultural, and contemporary literature recognized for quality and literary merit.
- **R.NT.04.03** → analyze characters' thoughts and motivations through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict resolution.

## **<u>5th Grade GLCEs Covered</u>**

- K1.3  $\rightarrow$  Understand the diversity of human beings and human cultures.
- K1.4  $\rightarrow$  Analyze circumstances and events from the vantage point of others
- 5.U1.1.3→ Describe Eastern Woodland American Indian life with respect to governmental and family structures, trade, and views on property ownership and land use.
- 5.U1.4.2→ Use primary and secondary sources to compare Europeans and American Indians who converged in the Western Hemisphere after 1492 with respect to governmental structure and views on property ownership/land use.
- 5.U1.4.4→ Describe the Columbian exchange and its impact on Europeans, American Indians, and Africans.
- S.RS.05.17→ Describe the effect humans and other organisms have on the balance of the natural world.
- **R.NT.05.01** → Analyze how characters and communities reflect life (in positive and negative ways) in classic, multicultural and contemporary literature recognized for quality and literary merit.

#### Day One Lesson - Summer:

- 1. Begin by introducing lesson with information on the <u>Introduction</u> slide, and familiarizing students with the Anishinabe words on the <u>Vocabulary</u> slide.
- 2. Begin by reviewing Summer activities briefly, and Anishinabemowin vocabulary
- 3. Go over the Niibing- Summer slides,
- 4. Read the sections of *The Birchbark House* entitled "The Girl From Spirit Island" and "Neebin: Summer" (Also available at the Ziibiwing Gift Shop or The Tribal Library).
- 5. Discuss the summer activities in the slides, and the activities that went on in *The Birchbark House*, and compare them with what kinds of activities students do in the Summer.
- 6. Go over summer reading questions (in PPT) with students either as a class, or in small groups.
- 7. Optional: Bring in samples for students to taste test- berries, or fish that are Native to Michigan (i.e., Wild Strawberries, blackberries, blueberries, raspberries, wild black currants, cranberries; sturgeon, lake trout, whitefish etc.), and/or corn on the cob.

## Day Two Lesson - Fall:

- 1. If necessary review the information in the <u>Introduction</u> slide, and Anishinabe words on the <u>Vocabulary</u> slide.
- 2. Review the Summer activities briefly.
- 3. Go over the <u>Digwaagi- Fall</u> slides,
- 4. Read the sections of *The Birchbark House* entitled "Dagwaging: Fall" (Also available at the Ziibiwing Gift Shop or The Tribal Library).
- 5. Discuss the Fall activities in the slides, and the activities that went on in *The Birchbark House*, and compare them with what kinds of activities students do in the Fall.
- 6. Go over fall reading questions (in PPT) with students either as a class, or in small groups.
- Optional: Bring in samples for students to taste test- wild rice or wild rice soup (available at the Ziibiwing gift shop or online at <u>http://www.nativedirect.com/istar.asp?a=3&dept=13&class=GOURM&sortby=&</u> <u>numperpage=16&pos=48</u> or <u>http://nativeharvest.com/catalog</u>)

## Day Three Lesson - Winter:

- 1. If necessary review the information in the <u>Introduction</u> slide, and Anishinabe words on the <u>Vocabulary</u> slide.
- 2. Review the Fall activities briefly.
- 3. Go over the Boon-Winter slides,
- 4. Read the sections of *The Birchbark House* entitled "Biboon: Winter" (Also available at the Ziibiwing Gift Shop or The Tribal Library).
- 5. Discuss the Winter activities in the slides, and the activities that went on in *The Birchbark House*, and compare them with what kinds of activities students do in the Winter.

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- 6. Go over winter reading questions (in PPT) with students either as a class, or in small groups.
- 7. Optional: Bring in samples for students to taste test dried/smoked fish or venison, and/or dried berries.

#### Day Four Lesson - Spring:

- 1. If necessary review the information in the <u>Introduction</u> slide, and Anishinabe words on the <u>Vocabulary</u> slide.
- 2. Review the winter activities briefly.
- 3. Read "Manabozho and the Maple trees" from: <u>http://www.d.umn.edu/~tbates/curricularesources/MapleSyruping/NaniboujouStor</u> <u>y.pdf</u>, either in groups or as a class. Discuss.
- 4. Go over the <u>Mnookimi- Spring</u> slides, and pass around a small piece of birchbark or birchbark container (birchbark baskets or mini-canoes are available for purchase at the Ziibiwing Center Gift Shop).
- 5. Read the section of *The Birchbark House* entitled "Zeegwun: Spring."
- 6. Discuss the Spring activities that went on in *The Birchbark House* and compare with what kinds of activities students do in the Spring.
- 7. Go over spring reading questions (in PPT) with students either as a class, or in small groups.
- 8. Optional: Bring in samples for students to taste test- Maple Syrup or maple candies.

## <u> Day Five Lesson – Wrap Up:</u>

- 1. Review the spring activities briefly.
- 2. Discuss the *The Birchbark House*. Be sure to ask whether or not students liked it and why. Also discuss if they would have liked to live the way Omakayas family did.
- 3. If necessary, review the information in the <u>Introduction</u> slide, and the Anishinabe words on the <u>Vocabulary</u> slide.
- 4. Go over the <u>Anishinabek Today</u> Slides
- 5. Have students complete the worksheets "Anishinabe Seasonal Activities" and "My Seasonal Activities" using writing and/or pictures. Compare and contrast as a group.