

# Educator Program

*Guide*



ZIIBIWING CULTURAL SOCIETY  
SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

Learn more about what your students will experience at [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)



## ZIIBIWING CENTER

*of Anishinabe Culture & Lifeways*

THE SAGINAW CHIPPEWA INDIAN TRIBE  
6650 E. Broadway • Mt. Pleasant, Michigan 48858

### **Dear Educator,**

Welcome to the Ziibiwing Center of Anishinabe Culture & Lifeways, the Midwest's Premier American Indian Museum! We'd like to take a moment to introduce ourselves to you so that you'll know more about us and our incredible campus.

### *Anishinabek – The People*

The name of our people, Anishinabe, means first one lowered from above and placed on the Earth. Today's Anishinabek (plural) are descendants of this original one. Before first contact with Europeans, the indigenous people of this continent had well-established communities with distinct languages, values, governance, and spirituality. Agriculture, aquaculture, herbal medicinal practices, and vast trade networks were successfully in place. We, the Anishinabek (Original People) of the Great Lakes, have our own Creation story, language, and many traditions and ceremonies that have survived and are still practiced today. We have been called Ojibwe or Chippewa, Odawa or Ottawa, Odawatomi or Potawatomi, Cree, Menominee, Ho-Chunk or Winnebago, and Algonquin. We are Nations whose languages are similar, whose cultures are close, and whose lands are often shared. Today we number over 50,000 people throughout the Great Lakes.

### *Akiing – The Land*

The Anishinabek have always revered the land and waterways. The lands we called home and waterways that we traversed all had a name and were very significant to us. Though we were forced to cede our lands through treaties, we have never spiritually separated ourselves from our place on Mother Earth. Our connection with these lands resides in each one of us. We continue to use the land and water as a source of economic and spiritual support for our lives and communities. Ziibiwing, the name of our cultural center and museum, means "by the river." This name was chosen to honor an ancestral gathering place along the Chippewa River near the city of Mt. Pleasant.

### *Kinoomaagegamik – The Teaching Place*

Envisioned for many years by the Saginaw Chippewa people, the Ziibiwing Center represents a place of teaching, learning, sharing, and healing. Surrounded by an indigenous wildflower meadow and medicinal plants, the Center faces an easterly direction to greet the new day and welcome the eastern direction's gift of knowledge. The entrance of the building represents the beauty and ingenuity of a traditional Anishinabek kinoomaagegamik (teaching lodge). Once inside the Ziibiwing Center, you will find yourself standing in the Grand Entry Lobby. The lobby resembles a teaching lodge and incorporates cedar arches and paneling, a "smoke hole" at the center, and natural rock inlay of an Anishinabe floral motif complete with a Sacred Fire representation in the flooring. The Grand Entry Lobby opens to the 9,000 sq. ft. Diba Jimooyung (Telling Our Story) Permanent Exhibit, changing exhibition gallery, research center, Ojibwe language immersion room, gift shop, Wi-Fi coffee & media lounge, and meeting rooms.

*We hope you'll visit us soon!*

**Shannon Martin, Director**  
Ziibiwing Center of Anishinabe Culture & Lifeways

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## ABOUT ZIIBIWING

*The Ziibiwing Center of Anishinabe Culture & Lifeways in Mount Pleasant, Michigan is the Midwest's Premier American Indian Museum. Established in 2004, the Ziibiwing Center was created to provide a culturally relevant educational experience through its award-winning Diba Jimooyung (Telling Our Story) permanent exhibit, changing exhibits, research center, Ojibwe language immersion room, gift shop, and meeting rooms. The Ziibiwing Center is a non-profit cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan.*

## OUR MISSION

*The Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified and culturally relevant educational experience. This promotes the society's belief that the culture, diversity and spirit of the Saginaw Chippewa Indian Tribe of Michigan and other Great Lakes Anishinabek must be recognized, perpetuated, communicated and supported.*

## CONTACT US

Toll Free: 1-800-225-8172 ext 1-54750  
 Phone: 989-775-4750  
 Fax: 989-775-4770  
 Website: [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)  
 Webstore: [www.nativedirect.com](http://www.nativedirect.com)

# Planning Your Visit

## MUSEUM LOCATION

*The Ziibiwing Center is located at:*

6650 E. Broadway, Mt. Pleasant, MI 48858  
(see map at bottom of page)

## MAKING A RESERVATION

Call our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744 or complete the reservation form located in the front pocket of this guide. Additional forms may be found online in the Plan Your Visit - Educators section of our website. **Book early! Space is limited.**

## HOURS OF OPERATION

*Exhibits & Gift Shop:*

Monday - Saturday • 10am - 6pm

*Research Center:*

Monday - Friday • 10am - 5:30pm

*Administrative Offices:*

Monday - Friday • 8am - 5pm

## SCHOOL GROUP TOUR RATES (10 or more)

Teacher\* One per class admitted free

Bus Driver\* One per class admitted free

Students \$2/person

Chaperones \$2/person

\* Additional teachers and bus drivers will be charged \$2/person

## CHANGES & CANCELLATIONS

School closings and cancellations due to inclement weather or flu outbreaks may be rescheduled at no additional charge. Should you need to cancel or reschedule your visit for other reasons, please notify the Ziibiwing Center at 1-800-225-8172 ext. 1-54750 or (989) 775-4750 as soon as possible.

## AS OUR GUESTS

Upon your arrival you will be greeted and given a brief orientation to the Ziibiwing Center. Scheduled groups should arrive at least five minutes

prior to your scheduled tour/program time and bring a copy of your confirmation sheet. As guests in our facility, we ask that teachers review appropriate behavior with students prior to your arrival (a list of expectations will be sent when you make your reservation).

## CHAPERONES

We recommend at least one supervising adult for every five students in grades Preschool-1st and one chaperone for every ten students in grades 2nd-12th. Chaperones are asked to supervise and remain with their group at all times and in all locations (including the gift shop).

## LUNCH

Food may be brought into the Ziibiwing Center, but lunch facilities are limited and reservations are required for school groups. There is no onsite cafeteria, although catering is available. Please call the Ziibiwing Center Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744, at least two weeks in advance, to make catering arrangements.

## BUS DROP-OFF & PARKING

Bus parking is available in a designated area within the parking lot. Buses may pull up to the front of the building to drop-off and pick-up students.

## ACCESSIBILITY

The Ziibiwing Center is wheelchair accessible. Wheelchairs, strollers, and gallery stools are available upon request. You are required to leave valid identification while any of these items are in use.

## PHOTOGRAPHY

Handheld video recorders and cameras are permitted in the museum; however, **flash photography is potentially harmful to our exhibits and is strictly prohibited!** Thank you for your compliance in not using your flash.





## Our Campus

### **DIBA JIMOOYUNG (Telling Our Story)** *Permanent Exhibit*

This exhibit tells the story of the original people of the Great Lakes. It walks you through the time of our ancestors and the era of our contact and co-existence with the light-skinned people. Your students will learn about our struggle to hold onto our land, language, and lifeways. Diba Jimooyung presents a celebration of our survival, our spirit of sovereignty, and our message of hope for all people of the world.

### **MIKWAWAABNJIGEWWINON** **(The Things That Show You Who You Are)** *Changing Exhibit*

This beautiful changing exhibit gallery hosts various collections of art and artifacts from North America. It also houses many of the items from our own extensive collections. See a new changing exhibit every year!

### **BBAAMOSEG GITIGANING** **(All Will Walk About The Plants That Grow)** *Plant Walk*

*Available June-September*

Take a walk through the Ziiibiwing Center grounds and observe many of the plants that have been traditionally used by Anishinabe people, and are still used today. This outdoor exhibit includes plants used for many different purposes, including medicines, foods, and dyes. Many of the plants are native to Michigan and the surrounding region. A guide book to this exhibit is available upon request.

### **NINDAKENJIGEWINOONG** **(The Place Where You Find Things Out)** *Research Center*

The Research Center offers an extensive collection of archives, rare books, federal and state government documents, and treaties. Computers are available so that you may access collection finding aids and

internet search engines. The center's knowledgeable staff members are happy to assist you and your students during your time here.

### **GIIGIDIWIGAMIG** **(The Place Where Speaking Or Discussion Occurs)** *Meeting Rooms*

These meeting rooms may be reserved for student activities while they visit the Ziiibiwing Center or to accommodate your group for lunch. You may also want to consider renting these rooms for your next teacher conference or professional development training. Meeting rooms are fully equipped with audio/visual and computer technology. Affordable hourly rates available.

### **MESHTOONIGEWINOONG** **(The Place Where We Trade)** *Gift Shop*

Our gift shop features handmade Anishinabek jewelry, art, and clothing from more than 150 Great Lakes Anishinabek artists. It also features one of the largest selections of North American Indian literature and media in Michigan. Items beginning at \$1.00 are available for your students, but \$5.00 per student is suggested for more purchasing options. If you include the gift shop in your visit, please allow at least fifteen minutes of extra time. Chaperones must accompany students in the gift shop.

Visit our online store



**NATIVE DIRECT**  
Naanoooske Gallery • Soaring Eagle • Ziiibiwing Center • Slot Palace Gift Shops

at

**www.nativedirect.com**  
for a preview of what's available.



## Tours

An interpretive guided tour through our Diba Jimooyung (Telling Our Story) Permanent Exhibit and Mikwawaabnjigewinon Changing Exhibit, led by an Anishinabe Visitor Services Representative, will take you on a journey through the time of our ancestors to the present day people. We offer plenty of time for questions and interaction with your students. Your tour experience may be tailored to meet your group's needs.

**TIME:** 1-1.5 hours

**COST:** Teacher\* One per class admitted free  
 Bus Driver\* One per class admitted free  
 Students \$2/person  
 Chaperones \$2/person

\* Additional teachers and bus drivers will be charged \$2/person

**GRADE LEVEL:** All Ages

In addition to your tour, please consider one or more of the following activities during your visit to the Ziibiwing Center: a hunting & gathering exercise, cultural art activity, culture kit presentation, a fun game, song & dance presentation, or book one of our cultural presenters. There are several presentation topics available to choose from.

*Contact our Sales & Events Coordinator at  
 1-800-225-8172 ext. 1-54744 or (989) 775-4744*

## Hunting & Gathering Exercises

The Ziibiwing Center recommends that the following *Hunting & Gathering Exercises* be used both before and after a visit to our Diba Jimooyung Permanent Exhibit. Have your students perform online research about the Anishinabe people, then use one of our *Hunting & Gathering Exercises*, or portions of it, as a pre-test. After your visit, use the same questions as an assessment tool.

### ELEMENTARY

Eleven question activity including information on Anishinabek language and culture, and interaction with the environment and Europeans. Students can review these questions prior to their visit.

**COST:** FREE

**GRADE LEVEL:** 3rd-5th

### JR. HIGH/MIDDLE SCHOOL

Twenty-five question activity focusing on the fundamental needs of humans - comparing the Anishinabek culture to the students' own cultures. Students can review these questions prior to their visit.

**COST:** FREE

**GRADE LEVEL:** 6th-8th

### HIGH SCHOOL

Thirty-one question activity written to cover the full spectrum of Bloom's Taxonomy. Students can review these questions prior to their visit.

**COST:** FREE

**GRADE LEVEL:** 9th-12th

*Hunting & Gathering Exercises* are an optional part of any class trip to the Ziibiwing Center, and may be integrated into tours of the Diba Jimooyung Permanent Exhibit. They require students to look, listen, engage, and help to keep students focused on important concepts presented during the tour. **Pencils and clipboards are available upon request!**

Preview and print *Hunting & Gathering Exercises* in the Plan Your Visit - Educators section of our website:  
[www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)



# Culture Kit Presentations & Games

## CULTURE KIT PRESENTATIONS

Explore the history and culture of the Anishinabek with this hands-on activity. Our Culture Kit contains examples of traditional works of art and utilitarian tools which were used to enrich our daily lives. These items continue to play an important role in our culture today. These cultural items help remind us how we are connected to all things in the universe and our role as stewards of Mother Earth.

In this interactive presentation students will learn how mankind is dependent upon plants, animals, and all things in Creation for their survival. Students will also learn about the structure of the cultural items and how the Anishinabek utilize these items.

The items in the Culture Kit include: birchbark container, toy birchbark canoe, birchbark cone, birchbark quill box, black ash basket, shaker, mink & ermine hides, rabbit fur, beaver pelt, sinew, sage bundle, sweetgrass braid, wild rice, milkweed fluff, black ash toy, cattail fibers, drum, winnowing tray, wooden bowl, and a hand-pounded copper bowl.

**TIME:** 30 minutes minimum  
**COST:** FREE with group tour when requested  
**GRADE LEVEL:** All Ages



## CLAN ANIMAL BINGO

Students will hear and use our beautiful endangered language, Anishinabemowin, while learning about the clan system. Clan Animal Bingo will help students learn how the clan system supports the Anishinabek both in the past and today. Presentation includes some storytelling.

**TIME:** 30 minutes  
**COST:** FREE  
**GRADE LEVEL:** Kindergarten-8th



## CLAN ANIMAL GAME

Geared towards younger children, the Clan Animal Game includes storytelling, teachings on the clan system, and clan responsibilities. Woodland toy animals and our beautiful Anishinabe language are used during this interactive game to enhance the students' experience.

**TIME:** 15 minutes  
**COST:** FREE  
**GRADE LEVEL:** Preschool-3rd



## PLANT MEMORY GAME

Students will practice looking at plants and their parts to compete in our fun Plant Game. Students will begin to identify distinct plant characteristics while viewing plants traditionally used by Anishinabe people.

**TIME:** 30 minutes  
**COST:** FREE  
**GRADE LEVEL:** All Ages



*Culture Kits and games are an optional part of any group trip to the Ziibiwing Center. We offer complimentary room use with the booking of a permanent exhibit tour, otherwise standard hourly room rates apply. Games are also available for use off-site, perhaps as a pre- or post-visit activity. Please contact our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744 for more information!*

# Cultural Art Activities

Cultural art activities are an optional part of any group visit to the Ziibiwing Center for groups of 10 or more. We offer complimentary room use with the booking of a permanent exhibit tour, otherwise standard hourly room rates apply. They are also available as offsite presentations. Your students will love them! **Please contact our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744 for more information!**

## A CORN HUSK DOLL

Since the beginning of corn agriculture, American Indians used corn husks to make dolls.

**TIME:** 60-90 minutes

**COST:** \$4/person

**GRADE LEVEL:** All Ages

## B DREAMCATCHER

The traditional dreamcatcher is used as protection from negative dreams, while letting positive dreams through to the sleeping individual.

**TIME:** 45 minutes

**COST:** \$3/person Standard Metal Hoop  
\$5/person Wooden Hoop

**GRADE LEVEL:** 4th-12th

## C "BONE" CHOKER OR BRACELET

A close-fitting necklace/bracelet made of bone (imitation) and beads. Students will learn about beads and patterning.

**TIME:** 30 minutes

**COST:** \$3/person Bracelet, \$5/person Choker

**GRADE LEVEL:** 4th-12th

## D MEDICINE POUCH

Many North American Indians continue to carry a medicine pouch. These bags are used to hold personal belongings or plant medicines.

**TIME:** 30 minutes

**COST:** \$5/person Large  
\$4/person Medium  
\$3/person Small

**GRADE LEVEL:** Small & Large - All Ages  
Medium - 4th and up

## E CLAN MEDALLION NECKLACE

Clans were instrumental in traditional occupations, inter-tribal relations, and marriages. Today, the clan system remains an important part of Anishinabe society.

**TIME:** 30 minutes

**COST:** \$2/person

**GRADE LEVEL:** Kindergarten-5th

## F MEGIS SHELL NECKLACE

Students will construct a necklace with the sacred megis (cowrie) shell and beads, while receiving instruction about the significance of colors and the megis shell.

**TIME:** 15 minutes

**COST:** \$1/person

**GRADE LEVEL:** Kindergarten-3rd

## G NATURAL FIBER BRACELET

Students will learn about beads and the significance of colors in Anishinabe culture, while making a bracelet from natural fibers and beads.

**TIME:** 15 minutes

**COST:** \$1/person

**GRADE LEVEL:** Kindergarten-3rd

## H BANDOLEER BAG

Bandoleer bags are elaborately decorated shoulder bags commonly made by Prairie and Upper Great Lakes North American Indians. Students will create their own bags from paper and beads while learning about floral work, designs, and their importance.

**TIME:** 30 minutes

**COST:** \$2/person

**GRADE LEVEL:** Kindergarten-3rd

## I PLANT BOOKLET

Students will construct a booklet with information and pictures of plants traditionally used by the Anishinabek.

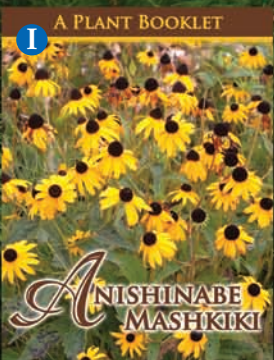
**TIME:** 30 minutes

**COST:** \$1/person

**GRADE LEVEL:** All ages







# Song & Dance Presentations

## POW WOW

Dance is an important part of Anishinabe culture. The contemporary Pow Wow is a continuation of our ancestors' traditions, and an expression of contemporary North American Indian identity. Pow Wows provide an opportunity for visitors to be immersed in the sights and sounds of North American Indian cultures. Pow Wows regularly occur around the country and help build a sense of community and solidarity among North American Indians of all nations. The Great Lakes region is home to numerous Pow Wows.

The Ziibiwing Center offers Song & Dance Presentations in order to share the Pow Wow experience with you and your students. This is a great opportunity to learn about the significance of each Pow Wow dance style, and the specific clothing (regalia) worn for each style. The chart below provides a matrix for the various types of Song & Dance Presentations available. Presentations can be customized to meet your school's budget and students' needs. Youth performers may also be requested (subject to availability).



*Song & Dance Presentations are an optional part of any group visit. They are also available offsite and may vary in scope, content, and pricing structure. Contact the Visitor Services Coordinator at 1-800-225-8172 ext. 1-54738 or (989) 775-4738 for more information. Please book your program at least 10 business days prior to your event.*

Options:	Storyteller	Men's Traditional Dancer	Women's Traditional Dancer	Men's Grass Dancer	Women's Jingle Dress Dancer	Men's Fancy Feather Dancer	Women's Fancy Shawl Dancer	Big Pow Wow Drum (4 singers)	Hand Drum (2 singers)	CD Drum Music
Option 1 \$1,600										
Option 2 \$1,400										
Option 3 \$1,000										
Option 4 \$950		Choice of any 4 dancers (adult/child)								
Option 5 \$750		Choice of any 2 dancers (adult/child) (30 minutes maximum)								
Option 6 \$650		Choice of any 4 dancers (adult/child)								
Option 7 \$550		Choice of any 4 dancers (adult/child)								
Option 8 \$450		Choice of any 2 dancers (adult/child) (30 minutes maximum)								
Option 9 \$350		Choice of any 2 dancers (adult/child) (30 minutes maximum)								

# Dance Descriptions

## MEN'S TRADITIONAL

This is the oldest form of dance for men. Many say the men's traditional dancer tells the story of Creation and how all things on Mother Earth were identified and given names. Other styles of men's traditional dance tell stories of combat and hunting.

## WOMEN'S TRADITIONAL

This is the oldest form of dance for women. Women traditional dancers' feet never completely leave the Earth. This form of dance honors the connection women share with Mother Earth. Women traditional dancers are the "backbone of our nation."

## MEN'S GRASS

Long ago, Grass Dance Societies were very important to Woodland and Plains tribes. Men who belonged to these societies were responsible for preparing a ceremonial clearing through dance. Our men still perform this dance today. The regalia of a Grass Dancer represents the movement of blowing grass.

## WOMEN'S JINGLE DRESS

This style of dance was born from a young Ojibwe woman's dream to heal her people. Traditionally, 365 tin or copper cones are secured on the dress representing each day of the year. Each cone is filled with a prayer, and as the cones "dance" the prayers are released.

## MEN'S FANCY FEATHER

Known for their stamina, high jumps, spins, and fancy footwork, men's fancy dancers literally amaze and excite audiences. This form of dance was born in the early 20th Century. Their regalia consists of two multi-colored feather bustles that are worn around the neck and waist.

## WOMEN'S FANCY SHAWL

Sometimes called the "Butterfly Dance," these women dancers wear brightly colored shawls around their shoulders. The Women's Fancy Shawl or Butterfly Dance began in the mid-20th Century. Intricate beadwork and dresses match the shawls creating beauty in motion as these dancers perform dazzling footwork and spins.

## INTER-TRIBAL & SOCIAL

Everyone is welcome to dance an inter-tribal dance...even spectators! It's not as much a particular type of dance as it is a chance for everyone to dance. You don't even need to be in regalia; you can dance in your street clothes. The basic step is where the ball of one foot is tapped on one beat and placed down flatly with the next, repeating the action on the opposite foot without missing a beat. Social dances include the round dance (which represents friendship and the flow of the human spirit) or the rabbit dance/two step (a courtship dance where couples dance together holding hands and complete various dance steps.)



Michigan Department of Education Curriculum Grid of Ziibiwing Center Programs		Lower Elementary	Upper Elementary	Middle School	High School	College/Professional Development	Social Studies	History	Geography	Civics & Government	Economics
Exhibits	Permanent Exhibit	X	X	X	X	X		X	X	X	X
	Changing Exhibit	X	X	X	X	X					
	Plant Walk	X	X	X	X	X			X		
Hunting & Gathering Exercises	Elementary		X					X	X	X	X
	Jr. High/Middle School			X				X	X		X
	High School				X			X	X	X	
Culture Kit	Culture Kit	X	X	X	X	X		X	X		X
Games	Clan Animal Bingo	X	X	X				X	X	X	
	Clan Animal Game	X						X	X	X	
	Plant Memory Game	X	X	X					X		
Cultural Art Activities	Corn Husk Doll	X	X	X	X	X		X	X		
	Dreamcatcher		X	X	X	X		X	X		
	“Bone” Choker or Bracelet		X	X	X	X			X		
	Medicine Pouch	X	X	X	X	X		X	X		
	Clan Medallion Necklace	X	X					X	X	X	
	Megis Shell Necklace	X						X	X		
	Natural Fibers Bracelet	X						X	X		
	Bandoleer Bag	X						X	X		
Song & Dance	Plant Booklet	X	X	X	X	X			X		
	Pow Wow	X	X	X	X	X		X	X		
Cultural Presenters Program	Black Ash Baskets	X	X	X	X	X		X	X		X
	Cradleboard	X	X	X	X	X		X	X		
	Medicine Wheel	X	X	X	X	X		X	X		
	Ojibwe Music			X	X	X		X	X		
	Take a Walk in Our Shoes		X	X	X	X		X	X		
	Pow Wow & Dance Styles			X	X	X		X	X		
	American Indian Boarding School Era			X	X	X		X	X		
	Effects of Colonization		X	X	X	X		X	X	X	
	Saginaw Chippewa Tribal History & Contemporary Society			X	X	X		X	X		
	Nigitigaaninaan (Our Plants)			X	X	X		X	X		
	Manoomin (Wild Rice - Zizania palustris)	X	X	X	X	X		X	X		X
	Iskigamizigan (Sugarbush)			X	X	X			X		
Professional Development Opportunities	Family History				X	X					
	Ziibiwing Center Collections & Conservation					X					
	Diba Jimooyung Exhibit Development					X					
	NAGPRA					X					
	Anishinabe Spirituality				X	X		X	X		
	Two Spirit Identity (LGBT)					X					
	Tribal Sovereignty & Treaty Rights					X					
	Historical Resources & Research					X					
Archival Organization & Care					X						
Special Seasonal Programs	Mother Earth Weeks	X	X					X	X		
	American Indian Dances	X	X	X	X	X			X		
	Monarch Butterfly Celebration	X	X						X		
	American Indian Heritage Month Special	X	X	X	X	X		X	X	X	X
	Artist-in-Residence Mentoring Program	X	X	X	X	X					
	Indigenous Peoples Art Market	X	X	X	X	X					
	Collection Showings	X	X	X	X	X					

Please visit the Ziibiwing Center website [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing) for more information on the specific curriculum covered for each grade level and details regarding special seasonal programs.

Science				Arts				ELA K-8th				ELA High School			
Science Processes	Physical Science	Life Science	Earth Science	Dance	Music	Theatre	Visual Arts	Reading	Writing	Speaking	Listening & Viewing	Writing, Speaking & Expressing	Reading, Listening & Viewing	Literature & Culture	Language
X		X	X				X			X	X		X		X
X	X	X	X								X		X		
X		X	X				X			X	X				
X		X	X				X				X				
		X					X						X		X
	X	X	X				X				X		X		
		X	X								X				
		X	X								X				
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# Cultural Presenters Program

Topic specific presentations may be added to your Ziibiwing Center experience or booked for an offsite learning experience. *The following topics are some of the most common presentations requested:*

## CULTURE & LIFEWAYS

### Wiisagaak Kokibinaaganan (Black Ash Baskets):

Discover the art of Black Ash basketry during this cultural presentation. Participants will learn about the identification, pounding, splitting, and dying processes to produce the splint materials, plus the tools used. They will see examples of different weaves and baskets. They will hear stories about community members who are basket makers and the important role basket making plays. They will hear the story of the Black Ash tree that explains the tree's origin. They will also learn about the Emerald Ash Borer that poses a threat to the Black Ash tree, and what measures Tribal communities are taking to help save the Black Ash tree and preserve this way of life.

### Dikinaagan (Cradleboard):

The Anishinabek believe children are gifts from the Creator to be respected, guided, and loved. Families create beautiful cradleboards (dikinaaganan) for their babies (abinoojiinsag). Learn about these beautiful works of arts and the role they play in our community. Learn of their construction, how & why they are used, and how this knowledge is carried forward to the next generation.

### Medicine Wheel:

The medicine wheel promotes harmony and balance in our lives. It represents how the Anishinabek see the world as a circle in which everything on this Earth has its place. Learn about the Anishinabe Medicine Wheel, its components, and teachings associated with its significance.

### Ojibwe Music:

Learn about both the traditional and modern ways in which the Anishinabe people include music into their lives. Music is present in ceremonies, celebrations, and our daily lives, as well as for specific reasons or events. Traditional songs that have been passed down for many generations are present in contemporary life, as well as new songs and styles of music.

### Bi Mosem Makazing (Take A Walk In Our Shoes) - Anishinabek Moccasin History:

What can you learn by looking at a person's footwear? Learn about the traditional footwear of the Anishinabek of the Great Lakes as you walk through history with us. The design of our footwear was and continues to be influenced by our knowledge of Mother Earth, the resources available to us, and contact with other cultures.

### Pow Wow & Dance Styles:

Contemporary North American Indian Pow Wows and dance styles have their roots in older traditions from a number of different tribes. Learn about the history of North American Indian Pow Wows as well as the contemporary gatherings still held today. The importance of the drum, songs, and dances are also discussed.

## HISTORY/GOVERNMENT

### American Indian Boarding School Era:

By 1900 most American Indian children were taken from their families. They were transported by train or bus to American Indian Boarding Schools where they were forced to learn new ways of life. Learn about this difficult time of family separation, forced assimilation, and the effects that these policies had on the people living during this era, as well as the impact on future generations.

### Effects of Colonization:

With the colonization of the Americas by European powers there came many consequences that still effect American Indian communities today. Changes in diet and lifestyle, the introduction of new diseases, and other extreme changes for American Indian peoples are discussed. Discussion on how American Indians are still dealing with these effects in contemporary society.





## Saginaw Chippewa Tribal History & Contemporary Society:

Learn about the history of the people of the Saginaw Chippewa Indian Tribe of Michigan from before they were called Saginaw Chippewa, all the way to contemporary times. Information on both the current community and the diversity that defines the Tribe will be discussed.

## THE NATURAL WORLD

### Nigitigaaninaan (Our Plants):

Before European contact, the Anishinabek had their own ways of using plants. The Anishinabe have special relationships with the plants. This valuable information has been passed down from elders to children over generations, and still perseveres today. Learn about some Anishinabe uses of plants, and how plants are viewed in a cultural context.

### Manoomin (Wild Rice - *Zizania palustris*):

Manoomin is more than just a food for the Anishinabek. It is considered a sacred gift from Gitche Manido (Creator or Great Mystery). The Anishinabek have been respectfully gathering Manoomin (wild rice) throughout the Great Lakes area for centuries. Learn about the significance of Manoomin to the Anishinabek, and about the traditional process of harvesting the rice.

### Iskigamizigan (Sugarbush):

Maple sugar and syrup are two of the oldest agricultural products in North America. For many generations, the Anishinabek have been harvesting ziibaakdaaboo (maple sap) during the time of year when boon (winter) gives way to mnookimi (spring). Learn about the technology of harvesting and processing maple sap to make maple sugar and syrup.

## RESEARCH

### Family History:

Learn helpful hints on how to get started on your own family research and how to continue research once you have begun. Discover exciting historical resources to use, how to locate new information, and learn processes to best utilize and organize your data.



## Cultural Presenters Program Pricing

### AT ZIIBIWING CENTER:

\$50 per ½ hour; \$100 per hour

(per speaker + room fee)

*Please contact our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744.*

### OFFSITE:

\$200 for the 1st hour

\$50 for each additional ½ hour

(per speaker + mileage & accommodations if needed)

Minimum of \$200

*Please contact our Visitor Services Coordinator at 1-800-225-8172 ext. 1-54738 or (989) 775-4738.*

*The Ziiwing Center will accommodate requests for special presentation topics whenever possible.*

# Professional Development Opportunities

Topic specific presentations may be booked for an onsite or offsite learning experience. *The following topics are some of the most common presentations requested:*

## CULTURAL RESOURCE MANAGEMENT

### Ziibiwing Center Collections & Conservation:

The permanent, educational, sacred, and ceremonial collections of the Saginaw Chippewa Indian Tribe of Michigan, managed by the Ziibiwing Center are a bridge through time where the past meets the present. The Cultural Resource Management Department of the Ziibiwing Center provides a safe and secure environment for the maximum care of the collections for the next Seven Generations. Learn about our collections, the collection acquisition process, and the conservational techniques used to protect our collection pieces.

### Diba Jimooyung Permanent Exhibit Development:

Our Diba Jimooyung Permanent Exhibit offers programs for all ages to learn about the original people of the Great Lakes and our struggles to hold onto our land, language, and lifeways. Learn about how we developed the fifteen areas of our exhibit, woven around the Seven Prophecies, to help educate others on our perspective of historical and contemporary issues.

### Native American Graves Protection and Repatriation Act (NAGPRA):

The Tribal Council for the Saginaw Chippewa Indian Tribe of Michigan appointed the Ziibiwing Center as the Tribal Historic Preservation Office. The Ziibiwing Center is charged with locating, preserving, protecting, and maintaining the Tribe's historic and cultural resources. We also handle all Native American Graves Protection and Repatriation Act (NAGPRA) related issues including disposition and reburial.

## DIVERSITY APPRECIATION

### Anishinabe Spirituality:

We will share a look at the spiritual world through the eyes of the Anishinabek. You will learn about the Seven Grandfather teachings that are guiding principles for us to live a balanced life, as well as other important Anishinabe beliefs, stories, and ideas that shape how we live as a people.

### Two Spirit Identity (Lesbian, Gay, Bisexual, Transgender):

In some North American Indian Tribes gender roles were not always strictly reserved for men or women, and sometimes males would take on women's roles and vice-versa. Sexual diversity was present and

acceptable in many North American Indian cultures. Learn about North American Indian LGBT peoples' place in both the past and contemporary societies. Discover how these groups were affected by colonization from the Europeans.

### Tribal Sovereignty & Treaty Rights:

American Indian Tribes hold a special and complex relationship with the United States Federal Government. Since the first interactions between Tribes and the Federal Government, Tribes have had implied sovereignty that extended to treaties in which the government negotiated with them as independent nations. Learn about these complex issues and how treaty rights and sovereignty are still very important issues for American Indian Tribes.

## RESEARCH

### Historical Resources & Research:

The Ziibiwing Center archives hold the historic resources of the Saginaw Chippewa Indian Tribe of Michigan. Explore what is held in the archives and how to research and access the Ziibiwing Center Collections.

### Archival Organization & Care:

Learn Ziibiwing Center techniques for the preservation, organization, and care of historical documents & compiled family histories. Information presented on document conservation, use, and organization.

## Professional Development Opportunities Pricing

### AT ZIIBIWING CENTER:

\$50 per ½ hour; \$100 per hour  
(per speaker + room fee)

*Please contact our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744.*

### OFFSITE:

\$200 for the 1st hour  
\$50 for each additional ½ hour  
(per speaker + mileage & accommodations if needed)

Minimum of \$200

*Please contact our Visitor Services Coordinator at 1-800-225-8172 ext. 1-54738 or (989) 775-4738.*

*The Ziibiwing Center will accommodate requests for special presentation topics whenever possible.*





# Research Center

**NINDAKENJIGEWINOONG (The Place Where You Find Things Out)**

The Ziibiwing Center of Anishinabe Culture & Lifeways is known for its extensive collection of historical records, rare books, and documents. This collection focuses primarily on the bands now identified as the Saginaw Chippewa Indian Tribe of Michigan. A great majority of our community history is held in a collection indexed by the "Calendar of Research." Some of the items are held in multiple formats, including three by five inch transparencies, hand-written copies, and typed transcription.

## CULTURAL HISTORY OF THE GREAT LAKES ANISHINABEK

Part of the collective history of Michigan is the rich cultural history of the Anishinabek of the Great Lakes. Come to the Ziibiwing Center's Research Center and explore our history, people, and story. Besides our permanent and changing exhibits, the Ziibiwing Center offers an array of cultural arts activities, games, and cultural presenters programs to help teachers further connect students to the culture, history, and heritage of the Anishinabek. Through visiting the Ziibiwing Center, utilizing our Research Center's resources, and booking onsite school presentations, teachers throughout the state can use archival, primary & secondary documents, and historical multi-media resources to teach about the Anishinabek across the curriculum.

Other resources such as the text of treaties, land patents, memoirs of Great Lakes Anishinabek, and images of lumber camps are also available. Discover who signed treaties, what was negotiated, and why. Gain knowledge of what Michigan was like in the days before and after the signing of a treaty by exploring first hand accounts published in the Michigan Pioneer and Historical Society collections. Read the book *Journal of Pontiac's Conspiracy, 1763* or *The War with the United States: A Chronicle of 1812*, and learn what the war of 1812 meant to the Anishinabek.

## CONTEMPORARY ISSUES

Information on current Anishinabek news and events is also available. Learn about the Saginaw Chippewa Indian Tribe of Michigan's annual Pow Wow, governmental departments and services, gaming and infrastructure improvements, and the development of the Isabella and Saganing Reservations, all through our periodical and visual resources. These materials

not only provide a vital source of knowledge, but also allow educators and students an opportunity to see into the world of the Saginaw Chippewa Indian Tribe of Michigan and other Great Lakes Anishinabek.

## FAMILY HISTORIES

The Nindakenjigewinoong Research Center, though not a genealogical repository, can be useful in searching family histories.

## PHOTOGRAPHS/SMALL COLLECTIONS

Photographs donated by families within the Saginaw Chippewa Indian Tribe of Michigan community are contained in formats from postcards and tintypes to electronic scans.

## COMPUTER BANK

*Public access computers which allow you to:*

- Search the internet on your own or by using bookmarked sites. Subject matter includes: Ojibwe language, ethnobotany, North American Indian boarding schools, and Three Fires culture & history
- Access genealogical sites on the internet and historic documents containing family history information
- Listen to Ojibwe language audio programs

### Hours of Operation:

Monday thru Friday 10am - 5:30pm  
(or by appointment)

Please contact our Research Center Staff at  
1-800-225-8172 ext. 1-54748 or (989) 775-4748  
OR  
1-800-225-8172 ext. 1-54733 or (989) 775-4733

# Special Seasonal Programs

For more information on our seasonal programs and events, or to reserve a space, visit our website at [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing) or contact our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744.

## **MOTHER EARTH WEEKS - April**

Celebrate Earth Day and learn about the history and process of harvesting wild rice through role play and hands-on environmental activities. Ojibwe language teachings are also integrated into the activities, and samples of wild rice are included. Pre-registration is required and space is limited to 60 students per day, so book early!

**TIME:** 9:30am – 1:15pm

**COST:** \$4/students & chaperones, \$2/educators  
(Permanent exhibit tour not included)

**GRADE LEVEL:** Kindergarten-6th

## **AMERICAN INDIAN DANCES**

### **“AWAKEN YOUR SPIRIT” - July**

Experience different styles of American Indian Dance every Saturday in July! Dance performance events will include Men’s & Women’s Traditional, Men’s Grass & Women’s Jingle, Men’s Fancy Feather & Women’s Fancy Shawl, and Social & Hoop Dancing. Guests can engage in dialogue with the presenters and will be invited to participate in an inter-tribal dance.

**TIME:** 12, 2 & 4pm shows

**COST:** Free and open to the public

**GRADE LEVEL:** All Ages

## **MONARCH BUTTERFLY CELEBRATION - September**

Join us in our celebration of the Monarch butterfly! Come and experience demonstrations of the graceful and energetic Women’s Fancy Shawl dance inspired by the butterfly. This event also offers many fun and educational opportunities for children including storytelling, face-painting, and crafts.

**TIME:** 1-4pm

**COST:** Free and open to the public

**GRADE LEVEL:** Preschool-4th

## **AMERICAN INDIAN HERITAGE MONTH SPECIAL**

**September – November (Tues. thru Fri.)**

Please check website for available dates.

Bring your students to enjoy Song & Dance presentations, museum tours (with optional craft, video, or culture kit) and to celebrate November’s American Indian Heritage Month! Space is limited, so book early.

**TIME:** 9:30am -1:10pm (or custom schedule)

**COST:** \$4/students & chaperones, \$2/educators

**GRADE LEVEL:** All Ages

## **ARTIST-IN-RESIDENCE MENTORING PROGRAM - Biennial Program (odd years)** **4 Programs/year**

The Artist-in-Residence Mentoring Program was created in 2007 to provide Woodland Indian Art education, technique, tools, and cultural instruction to the next generation. The programs include activities for classroom groups and adult workshops. Pre-registration is required and space is limited to 50 students per day, so book early! Please call for dates and pricing information.

**TIME:** Classroom Groups of all ages 9am – 1:30pm,  
Adult Workshops 5:30 - 8pm

## **INDIGENOUS PEOPLES ART MARKET** **Biennial Program (even years) October**

Nowhere else in Michigan will you have the chance to purchase artwork from a diverse gathering of the most renowned North American Indian artists on the continent. This event includes artwork sales, artist demonstrations, song & dance performances, and cultural programs. Free and open to the public.

## **COLLECTION SHOWINGS**

### **Quarterly Program**

**February, May, August & November**

Take advantage of the opportunity to see items from the Ziibiwing Center Collections that are not currently exhibited. Each showing has a theme that draws the beautifully featured artifacts together. A free event.





# New Opportunities & Future Plans

## VIRTUAL PROGRAMMING

Using Skype and other resources, we will soon be able to bring many of our programs into your classroom just as you'd see them at the Ziibiwing Center!

## EDUCATOR WORKSHOPS & TRAINING

Be on the lookout for professional development classes for you and your colleagues. We will offer workshops for educators from various grade levels on a number of different topics - with opportunities to earn CEU credits! If your school or district has special areas of interest, please let us know.

## BIRTHDAY PARTY PACKAGES

The Ziibiwing Center is the perfect place to have a birthday party! Get a free Birthday Kid T-shirt when you book your party, and customize your party experience. Reduced rates for room rentals and tours are available, as well as free hands-on activities when you book a tour of the Diba Jimooyung Permanent Exhibit. Party favors, craft activities, and extra T-shirts are also available for purchase. *For more information*

*contact our Sales & Events Coordinator at 1-800-225-8172 ext. 1-54744 or (989) 775-4744 or visit our website at [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing).*

## ZIIBIWING ADOPT AN ARTIFACT PROGRAM (ZAAP)

Your adoption/donation will specifically support the ongoing care, maintenance, conservation, and storage of the collections at the Ziibiwing Center, plus it is tax-deductible! Your name will be featured in our E-Noodaagan electronic newsletter as the newest proud sponsor of an artifact carefully picked from the list of artifacts available (special requests considered). You'll also receive the benefits of the level of sponsorship you choose and a personalized certificate in your name signed by the Saginaw Chippewa Indian Tribe of Michigan's chief and the Ziibiwing Center's curator. School classrooms are also encouraged to participate in ZAAP, adoptions make great class projects. Adopt an artifact as a gift to loved ones anytime of the year! *Please call for more information today at: 1-800-225-8172 ext. 1-54734 or 989-775-4734.*

# Join Our Family

## INTERNSHIPS

The Ziibiwing Center offers internships throughout the year for college students in the following areas of study:

- Web & Copywrite
- Marketing & Events
- Cultural Resource Management
- Non-profit Administration
- Retail Services
- Educational Curriculum Development

## MUSEUM MEMBERSHIPS

By becoming a Ziibiwing Center Member, you'll enjoy free admission, promotional discount offers towards our gift shop and services, and invites to special events. The most important part is knowing that you play a vital role in educating visitors from all walks of life, and in supporting free or reduced admission for active military, children, college students, and educators. Through your membership, the Ziibiwing Center is able to provide outreach programs, ensure preservation of artifacts & collections, and promote multiple changing exhibits. Through membership, American Indian heritage and culture can be enjoyed by all. Miigwetch (Thank you)!

## NI-BAMI BRICK CAMPAIGN

We are the guardians of our treasured heritage and accept the challenge of taking our beautiful culture into the future. This initiative will give individuals an

opportunity to recognize or honor someone by purchasing a brick in their name. With each purchase, you are able to inscribe the brick with a few words to honor the person you designate, such as a family member, a loved one, or a close friend. It is also an opportunity to celebrate a special occasion such as a graduation, wedding anniversary, retirement, or birthday.

Each purchase is tax-deductible. Consider joining the many others in our community by supporting the Ni-Bami Brick Campaign.

## VOLUNTEER PROGRAMS

We have a wide variety of opportunities for the public to get involved as volunteers, both at the Ziibiwing Center and in offsite endeavors.

*For more information or updates on any of the above projects and programs, call 1-800-225-8172 ext. 1-54750 or (989) 775-4750 or visit us online at [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)*

*To make a monetary donation mail to:  
Ziibiwing Center  
6650 E. Broadway • Mt. Pleasant, MI 48858  
Attention: Funding & Development Specialist*

*Please make checks payable to:  
Ziibiwing Center*

# Educational Resources

In addition to our exhibits, tours, Research Center, and educational programs, the Ziibiwing Center has additional materials available to assist you in teaching and learning about American Indians:

## PRINTED MATERIALS

Various printed materials are also available upon request, including mini-teaching books on Wild Rice, Seven Grandfather Teachings, Clan System, Sugarbush, and Birchbark. Other materials include information on Ojibwe language & Ojibwe language vocabulary and descriptions of Pow Wow dance styles. Please see our website to download these materials.

## ZIIBIWING CENTER PUBLICATIONS (Available in our Gift Shop)

- American Indian Boarding Schools: An Exploration of Global Ethnic & Cultural Cleansing (A Supplementary Curriculum Guide)
- Diba Jimooyung: Telling our Story (History of the Saginaw Anishinabek)
- The Ziibiwing Center of Anishinabe Culture & Lifeways (An Overview of the Ziibiwing Center)

## VIDEO RESOURCES

We have a wide array of educational videos available for viewing during your visit to the Ziibiwing Center. A list of videos is available on our website. Please reserve videos for your visit ahead of time to ensure availability. Request a video when booking your other Ziibiwing Center event(s), or add it on after your booking, by calling 1-800-225-8172 ext. 1-54750 or (989) 775-4750.

## CURRICULUM MATERIALS

In assisting you to connect your students' "Ziibiwing Center Experience" with the classroom and specific curriculum, the Center is developing materials and lesson plans that directly relate to our exhibits and programs. These resources are available on our website and are appropriate for a range of different age groups and subjects. The curriculum materials on the Ziibiwing Center website are completely free of charge and more lesson plans will become available as they are developed.

## WEBSITE RESOURCES

As another resource for use in the classroom (or in other learning experiences), the Ziibiwing Center has compiled a list of helpful websites that are also available to you on our website. These sites include a wealth of information on other North American Indian Tribes. Sites listed provide links to information regarding many fields of study, including Social Studies, History, Arts, Science, Math, and Ojibwe Language.

For all of your educational resource needs visit us online 24/7 at:

[www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)



# Anishinabemowin Language

Our beautiful and descriptive language, called Anishinabemowin, may be seen and heard throughout your visit.

Anishinabemowin originally was not a written language, therefore, there is no standardized spelling using the English alphabet. At the Ziibiwing Center, we utilize what is called the “double vowel” system of spelling and pronunciation. The chart below shows how vowel sounds are pronounced using this system.

aa	as in knob
oo	as in tune
ii	as in see
a/u	as in mug
o	as in toe
e	as in ray
i	as in bit

We hope you will take time to review this language information prior to visiting the Ziibiwing Center. If you and your students are interested in a more intensive language opportunity, we can provide that! *Please contact our Visitor Services Coordinator at 1-800-225-8172 ext. 1-54738 or (989) 775-4738 to learn more.*

**Here are words your students may see and hear as they explore the Ziibiwing Center:**

Anishinabe	First man lowered to earth
Wiigwaas	Birchbark
Ezhibiigaadek Asin	Written on stone
Ebmodaakowet	The Archer
Migizi Inini	Eagle Man

Aki	Earth
Wiigwaam	Lodge
Manoomin	Wild Rice
Giigoonkekamigak	Fishing
Mashkikiin	Medicines
Odawa	Ottawa
Ojibwe	Chippewa
Ishkodaywatomi	Potawatomi
Anishinabemowin	Language
Dodems	Clans
Ogitchedaw	Warriors
Niibing	Summer
Digwaagi	Fall
Boon	Winter
Mnookimi	Spring
Zaagidwin	Love
Nibwaakaawin	Wisdom
Gwekowaadiziwin	Honesty
Dibaadendizowin	Humility
Aakodewin	Bravery
Manaadjitowaawin	Respect
Debwewin	Truth
Makwa	Bear
Amik	Beaver
Bizhiw	Lynx
Maang	Loon
Ajijaak	Crane
Menmeg	Catfish
Waabzheshi	Martin
Mishiiken	Turtle

Debwewin  
Truth

Nibwaakaawin  
wisdom



*This project is made possible by a grant from the U.S. Institute of Museum and Library Services.*

*The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas.*

# CHECK OUT OUR BLOG!

ziibiwing.wordpress.com **OR** google search: ziibiwing blog



**ZIIBIWING CENTER**  
*of Anishinabe Culture & Lifeways*

*The Midwest's Premier American Indian Museum*

6650 E. Broadway • Mt. Pleasant, MI 48858

Museum Ph: 989-775-4750 • [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)

Webstore Ph: 989-775-4783 • [www.nativedirect.com](http://www.nativedirect.com)



Scan the above code with  
your mobile device for more  
educational resources.