



ZIIBIWING CENTER

of Anishinabe Culture & Lifeways

THE SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

Pow-wow & Dance Styles Curriculum Tie-Ins

Special thanks to the Michigan Department of Education for allowing us to publish these curriculum points on our Ziibiwing Center website. The complete MDE standards and curriculum documents may be accessed at:
<http://www.michigan.gov/mde/0,1607,7-140-28753---,00.html>

6th Grade

Social Studies

- K1.3**→ Understand the diversity of human beings and human cultures.
- 6-H1.4.1**→ Describe and use cultural institutions to study an era and a region (political, economic, religion/belief, science/technology, written language, education, family).
- 6-G2.2.1**→ Describe the human characteristics of the region under study (including languages, religion, economic system, governmental system, cultural traditions).
- 6-G4.1.1**→ Identify and explain examples of cultural diffusion within the Americas (e.g., baseball, soccer, music, architecture, television, languages, health care, Internet, consumer brands, currency, restaurants, international migration).

Science

None

English Language Arts

- L.CN.06.01**→ Students will respond to, analyze, and evaluate the speaker's effectiveness and content while listening to or viewing a variety of speeches and presentations.
- L.CN.06.02**→ Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.D.IV.6.1→ Introduce and explore folk and/or classical dances from other cultures.

ART.D.IV.6.3→ Introduce, research, and explore the role of dance in a culture or time period.

ART.M.IV.6.1→ Identify a repertoire of music from diverse cultures.

ART.M.IV.6.3→ Compare, in several cultures of the world, the functions music serves.

ART.VA.IV.6.1→ Recognize and describe how art contributes to and reflects all societies and cultures.

ART.VA.IV.6.2→ Develop an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

7th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.07.01→ Students will distinguish facts from opinions and question their validity when listening to or viewing a variety of speeches and presentations.

L.CN.07.02→ Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.D.IV.7.3→ Identify and demonstrate understanding of the role of dance in a culture or time period.

ART.M.IV.7.3→ Compare, in several cultures of the world, the functions music serves and the roles of musicians.

ART.VA.IV.7.1→ Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures at an emerging level.

ART.VA.IV.7.2→ Articulate an understanding of the historical, social, and cultural contexts of artwork with an emerging level of aesthetic sophistication.

8th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.08.01→ Students will analyze main idea, significant details, fact and opinion, bias, propaganda, argumentation, or support when listening to or viewing a variety of speeches and presentations.

L.CN.08.02→ Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations

Arts Education

ART.D.IV.8.3→ Accurately describe the role of dance in at least two different cultures or time periods.

ART.M.IV.8.3→ Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.

ART.VA.IV.8.1→ Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures.

ART.VA.IV.8.2→ Articulate an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

High School

Social Studies

K1.5→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

- CE 2.1.10**→ Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.
- CE 2.1.11**→ Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.
- CE 2.1.12**→ Use a variety of strategies to enhance listening comprehension (e.g., monitor message for clarity and understanding, ask relevant questions, provide verbal and nonverbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).
- CE 2.2.3**→ Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.
- CE 4.2.3**→ Recognize and appreciate language variety, understand that all dialects are rule-governed, and respect the linguistic differences of other speech communities.

Arts Education

- ART.VA.IV.HS.1**→ Observe and describe artwork with respect to history and culture.