

CHANGING EXHIBIT

JANUARY 28 - JULY 28, 2012



The relationship between Indigenous people and the automobile industry has a long history. For at least three generations, the Anishinaabeg have frequently left reservation lands to work at automotive factories in Detroit, Flint, Lansing, Chicago, Toronto, and Milwaukee. The children and grandchildren of these former autoworkers continue to discover their ancestral and cultural connections.

This exhibition presents lowrider bicycles created by urban Native youth, contemporary Indigenous artists, and non-Native college students. Knowledge from the Métis, Anishinaabeg, and Cayuse is used to reflect upon sustainable transportation and contemporary Indigenous ways of life.

The exhibition asks the following questions: What role may the bicycle play in *revitalizing* Indigenous culture? How may it *intervene* and prevent mass ecological destruction? How may it help *envision* new ways to being in the world? And finally, can it facilitate the *sharing* of new stories?

EVENTS:

Visiting Curator & Youth Graphic Art Workshop

March 3 • 11am-2pm

Dr. Dylan AT Miner and Saginaw Chippewa artists will present a workshop for youth. All materials and lunch will be provided.

Just SK8Boarding It! Workshop & Demo

June 28 & 29 • Noon-2:30pm

This 2-day workshop will offer insights and background on the design and fundamentals of SK8Boarding from a contemporary Anishinabe youth perspective. Instruction includes designing & painting your deck with Saginaw Chippewa artists, SK8 demos, and SK8ing video shorts. All materials and lunches will be provided. *Co-sponsored with "Kids At Play Productions"*

Event space is limited • Call 989-775-4744 to register today!



ZIIBIWING CENTER
of Anishinabe Culture & Lifeways

The Saginaw Chippewa Indian Tribe of Michigan

THE MIDWEST'S PREMIER AMERICAN INDIAN MUSEUM
OPEN MONDAY THRU SATURDAY 10AM - 6PM
6650 EAST BROADWAY • MT. PLEASANT, MI
PH: 1-800-225-8172 EXT. 1-54750 OR 989-775-4750
WWW.SAGCHIP.ORG / ZIIBIWING • WWW.NATIVEDIRECT.COM