

charles SCHWAB

7th Indigenous Peoples *Art market*

October 3 – 5, 2008

Presented by:
 **ZIIBIWING CENTER**
of Anishinabe Culture & Lifeways
The Saginaw Chippewa Indian Tribe of Michigan



Jewelry • Pottery • Paintings • Drawings • Graphics • Sculpture • Baskets • Diversified Art Forms

Boozhoo Artists and Visitors

On behalf of the Ziibiwing Center of Anishinabe Culture & Lifeways, we welcome you to the 7th Indigenous Peoples Art Market and all the best that the Saginaw Chippewa Indian Tribe of Michigan has to offer! Nowhere else in Michigan will you have the chance to purchase artwork from such a diverse gathering of the most renowned North American Indian artisans on the continent.

This year we are pleased to be back in the Soaring Eagle Casino & Resort's Entertainment Hall as it provides an atmosphere and space conducive to this prestigious event. We are also pleased to introduce our 7th Indigenous Peoples Art Market Exclusive Sponsor, Charles Schwab. The Ziibiwing Center and the Saginaw Chippewa Indian Tribe of Michigan are extremely grateful and honored that Charles Schwab continues to partner with us in support of Anishinabe artistic and cultural initiatives.



The Ziibiwing Center of Anishinabe Culture & Lifeways, the Midwest's Premier American Indian Museum, is located just south of the Soaring Eagle Casino & Resort. Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience through its award-winning Diba Jimooyung (Telling Our Story) permanent exhibit, changing exhibits, research center, Ojibwe language immersion room, meeting spaces, and gift shop. The Ziibiwing Center is a non-profit cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan.

We hope you find time to visit the Ziibiwing Center on Saturday, October 4 to view a beautiful collection of Black Ash Baskets with interpretation by Saginaw Chippewa tribal member, Gilbert Williams. Bring this book to the Meshtoonigewinoong Gift Shop located inside the center to receive one free admission to the Diba Jimooyung permanent exhibit. Enjoy the Art Market and Saginaw Chippewa community and be sure to visit us again to embrace all that we have to offer.

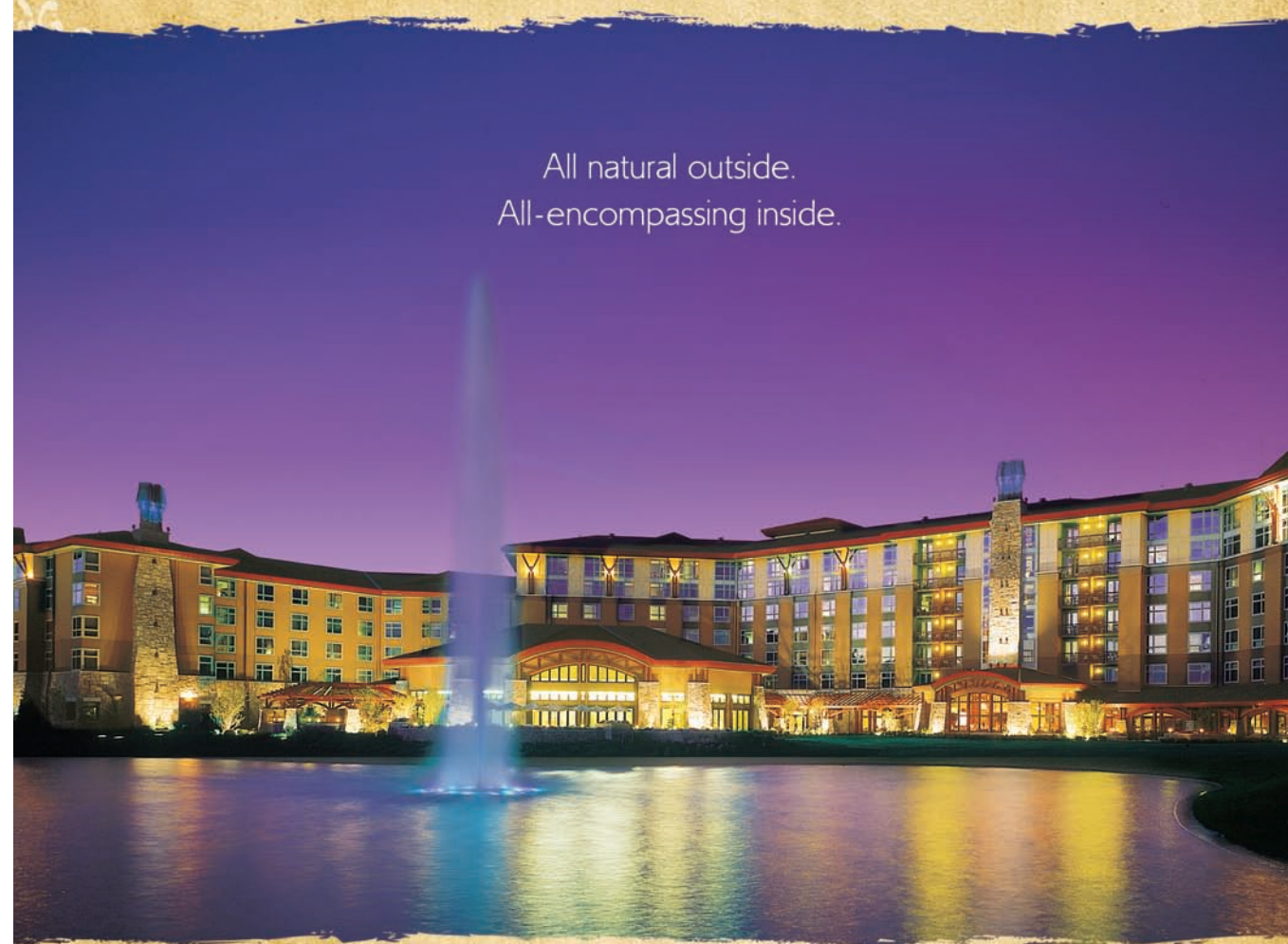
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Shannon Martin

Shannon Martin, Director
Ziibiwing Center of Anishinabe Culture & Lifeways

Front Cover Photos:

"Spirit Bear: The Guardian" by Ben Hinmon
"The Women of the Great Lakes" by Daniel Borja Ramirez
"Sewing Basket" by Katie Sickles



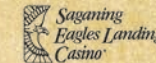
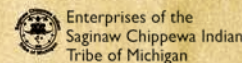
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Ziibiwing Center Calendar of Events

Events, dates, and times are subject to change. Please visit our website www.sagchip.org/ziibiwing for the latest information on our upcoming events.

OCTOBER

Anishinabemowin Language Club • October 8, 2008 • 5pm - 7pm

Lil' Language Warriors Club • October 9, 2008 • 4pm - 5pm

Anishinabemowin Language Club • October 22, 2008 • 5pm - 7pm

Lil' Language Warriors Club • October 23, 2008 • 4pm - 5pm

NOVEMBER

Spirit Feast • November 7, 2008 • 6pm - 8pm

Anishinabemowin Language Club • November 12, 2008 • 5pm - 7pm

Lil' Language Warriors Club • November 13, 2008 • 4pm - 5pm

Archival Collection Showing • November 15, 2008 • 10am - 3pm

DECEMBER

Eagle Feather Cleansing • December 4, 2008 • 1pm - 6pm

Eagle Feather Honoring • December 5 & 6, 2008 • 1pm - 6pm

Eagle Feather Feast • December 6, 2008 • 6pm - 8pm

Anishinabemowin Language Club • December 10, 2008 • 5pm - 7pm

Lil' Language Warriors Club • December 11, 2008 • 4pm - 5pm

Anishinabe Santa • December 13 & 20, 2008 • 10am - 5pm

Winter Solstice Anishinabemowin Immersion Cultural Teaching & Feast
December 21, 2008 • Time TBA



6650 E. Broadway • Mt. Pleasant, Michigan 48858
Phone: 1-800-225-8172 ext. 1-54750 or 989-775-4750
Fax: 989-775-4770 • www.sagchip.org/ziibiwing



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Take a Journey...

Experience the fascinating history and rich culture of the Saginaw Chippewa Indian Tribe of Michigan at the Midwest's Premier American Indian Museum!

- One-of-a-kind exhibit featuring over 500 rare artifacts, interactive displays, and an award-winning theater
- Changing exhibit gallery that hosts rare collections of art & artifacts from around the world
- On-site gift shop with Michigan's largest selection of North American Indian books, music, and videos
- Research Center with a vast collection of archives, books, documents, and treaties
- Group tours led by American Indian guides with group and senior discounts
- Meeting and conference facilities available for rental

Jason Wesaw

Pottery

Pokagon Band of Potawatomi • Dowagiac, Michigan

Phone: (269) 462-2006

Email: jwesaw@hotmail.com

Through working in clay, Jason Wesaw is continuing down the road he has walked since birth. Balance: of being mixed-blood; of maintaining his culture and traditions amongst the pressures of modern society; and ultimately, of his interest in traditional arts and crafts versus contemporary art and expression. Jason harvests his clay for building pots and making pigments from several places around Michigan. He uses both traditional pinching and coiling techniques, but also adds wheel-thrown elements into his work. His sculptural pieces address themes of the circle of life and the Red Road. To the end, Jason expresses the pride he has for his culture through clay.



Lucita Woodis-Junes

Paintings, Drawings, and Graphics

Dine (Navajo) Nation • Kirtland, New Mexico

Phone: (505) 360-3119

No artist biography available.



Nora Yazzie

Diversified Art Forms

Navajo • Albuquerque, New Mexico

Phone: (505) 261-3507

Email: nanezbah@hotmail.com

No artist biography available.



Monte Yellow Bird Sr.

Paintings, Drawings, and Graphics

Arikara & Hidatsa Nation • Black Pinto Horse - Great Falls, Montana

Phone: (406) 952-0248

Email: blackpinto@hotmai.com

Monte Yellow Bird Sr., better known in the art world as Black Pinto Horse, is a nationally-renowned Native American artist, cultural/educational consultant, presenter, and storyteller. He currently resides in Great Falls, Montana as the Artist-in-Residence with the Paris Gibson Square Museum and Great Falls Public Schools. He has a Bachelor's degree from Minot State University and is a carpenter by trade.





Patria Smith

Diversified Art Forms

Miami Tribe of Oklahoma • Fort Wayne, Indiana
Phone: (260) 471-6682

Patria Smith, mother of two, is a self-taught award-winning artist whose art has been featured in the Eiteljorg Indian Market and Ziibiwing's Indigenous Peoples Art Market. She is a lifelong artist and has worked with gourds since 1992.

Patria attended Fort Wayne Art School. She served on the Native American Advisory Board in the Fort Wayne Museum of Art and the Kekionga Native American Alliance Board of Directors. She also served as the co-chair for the "Gathering of the People Powwow" in Fort Wayne.



Mina Toulouse

Diversified Art Forms & Jewelry

Sagamok Anishinawbek • Massey, Ontario, Canada
Phone: (705) 865-3457

Mina Toulouse was born on the Sagamok First Nation Reserve. She is an award-winning artist and has been creating art for eighteen years. She learned the tradition of quill box making from her mother and other Sagamok Anishinawbek elders. Mina is confident that this Native art tradition will continue as her three oldest children have learned the skill and will pass their skills onto future generations.

Mina has been married for forty-three years and has eight grown children. She enjoys traveling to teach and demonstrate her art to communities in Canada and the United States.



Loretta Webster

Diversified Art Forms

Oneida Tribe of Indians of Wisconsin
Bear Paw Keepsakes - Green Bay, Wisconsin
Phone: (920) 499-7875
Email: info@bearpawartgallery.com

Loretta Webster enjoys the relaxation that her art brings her. She loves what she does and looks forward to it everyday. She recently started entering her work in art markets and is already an award-winning artist. Loretta is a mother, grandmother, and great-grandmother and has been creating art for forty-five years. She took beading classes with Sam Thomas and Lorna Hill; and notes Sam as her mentor. She enjoys teaching and demonstrating her work.

Naanooshke Gallery

Ziibiwing's Naanooshke Gallery is well known for its Anishinabe fine arts. Artists from the Saginaw Chippewa Indian Tribe of Michigan, as well as other North American Indian artists from throughout the Great Lakes, are represented as the gallery consistently provides a forum for emerging and established artists.

Traditional and contemporary art is available to purchase from a wide selection of artwork including: stone, bronze, and wood sculptures, basketry, beadwork, jewelry, pottery, paintings, and other Native art forms. We also have an extensive selection of North American Indian books and music.

The Naanooshke Gallery is located next to the spa & salon in the prestigious Soaring Eagle Casino & Resort. The Gallery can ship anywhere in the world, and accepts phone orders and all major credit cards. Our hours of operation are 9am to 10pm daily. Call us at 1-888-7-EAGLE-7, 1-989-775-5345, or look for our information on the web at www.sagchip.org/ziibiwing.



All Ziibiwing Gift Shop retail locations, including the Naanooshke Gallery, are now accepting Soaring Eagle Casino Players Club Comp Points. Ask an associate for details.

Bring this book to the Meshtoongewinoong Gift Shop

(Located in the Ziibiwing Center just south of the main casino)

and receive

FREE ADMISSION

to the Diba Jimooyung: Telling Our Story Permanent Exhibit



Limit 1 FREE admission. Offer ends October 11, 2008. FREE shuttle bus service is available.

Judges



PAUL COLLINS

Paul Collins was recognized as one of the top twenty figurative painters by Watson-Guption Publications. This self-taught artist's career spans over five decades of accomplishments. His steady climb to international recognition has been punctuated by exhibits and hangings in some of the most prestigious museums and galleries on the planet from the Pushkin Museum in Moscow to the Kennedy Center in Washington, DC.

Mr. Collins was the designer of the Martin Luther King Peace Prize Medal, the National Physical Fitness Poster for the Carter Administration, and the NASA space shuttle emblem. He painted the President Ford Mural, the 40th Anniversary of Israel Mural, and several other commissions for Anheuser Busch, Blue Cross Blue Shield, Amway Corporation, and many more.

Paul Collins' achievements have won him many worldly honors and awards for his skills as an artist and humanitarian. He is the recipient of the Mead Book Award, Tadlow Fine Art Award, Peoples Choice Awards in Paris, and the Golden Centaur of Italy Ceba Award of Excellence. Grand Rapids Community College named a gallery in his honor as well as the establishment of a permanent collection of his work for the college.

Mr. Collins has served on many boards including the John F. Kennedy Center for the Performing Arts, the Martin Luther King Jr. Non-Violence Center, and the Arts Council of Grand Rapids, Michigan. He has also spearheaded many major social programs in his community.



LORI LEA POURIER

Lori Lea Poirier, an enrolled member of the Oglala Lakota Nation in southwestern South Dakota, is the Executive Director of the First Peoples Fund. Under her guidance, the organization has emerged as a national arts fund supporting the advancement of American Indian arts through its three funding areas; the Community Spirit Award, the Artists in Business Leadership, and the Cultural Capital Program.

Between 1994 and 1998, Lori Poirier served as the Executive Director of the Indigenous Women's Network (IWN), a U.S. based nongovernmental organization. While at IWN she was responsible for fundraising, operations, and the political action work of the organization. During her tenure at IWN, Ms. Poirier established a leadership program placing young emerging leaders in nonprofit organizations throughout Indian Country and within regional and national foundations.

Ms. Poirier served on the Board of Directors of the Western States Arts Federation, the Honor the Earth Fund, the Chinook Fund, and the National Indian Business Association. She currently serves as the co-chair of the Indigenous Resource Network of the Grantmakers in the Arts and is a board member of Native Americans in Philanthropy. She holds a Master's of Science degree from Southern New Hampshire University's Graduate School of Business.

Daniel Borja Ramirez

Paintings, Drawings, and Graphics

Saginaw Chippewa Indian Tribe of Michigan

Native Image - Midland, Michigan

Phone: (989) 430-4426 or (989) 430-4288

Email: Jdupont964@aol.com

Daniel Borja Ramirez was born on June 1, 1953 and is a certified descendent of the Saginaw Chippewa Indian Tribe of Michigan. His mother was born in 1917 and was a full-blood Saginaw, Swan Creek, and Black River Chippewa. For many years he has dedicated himself to becoming the best painter of contemporary woodland images and his dedication has been in memory of his mother. With her as an inspiration, Daniel succeeded in receiving his Bachelor's and Master's degrees in Fine Arts from the University of Michigan, and has built a successful art business. He has won several awards across America in prestigious art competitions and is well-recognized for his work in watercolors, acrylics, charcoal, and pastels.



Leroy Riley

Diversified Art Forms

Walpole Island Potawatomi/Ojibwa • Wallaceburg, Ontario, Canada

Phone: (519) 627-2371

Leroy Riley was born on Walpole Island and grew up with five sisters and four brothers. He receives most of his inspiration from his spiritual sisters and has been an artist for forty years. Leroy has taught art capacity and has been commissioned by the government for his art. He enjoys collecting, creating art, working on cars, and drawing.



Judith Sault

Pottery

Iroquois/Mohawk/Six Nations • Hagarville, Ontario, Canada

Phone: (905) 768-1680

Email: jdsault@yahoo.ca

No artist biography available.



John E. Pigeon

Baskets

Pokagon Band of Potawatomi • Dorr, Michigan
Phone: (616) 681-2534
Email: waubmiimii@aol.com

John E. Pigeon learned from his parents and grandparents how to select a black ash tree, pound it, and prepare the splints for weaving into baskets. A master weaver, his work can be found in many museums and private collections. As a teacher, he is committed to increasing the understanding about his cultural heritage among non-Natives and passing on this tradition to future generations of weavers within his own family and community. John was a participant in the 2006 Smithsonian Folklife Festival.

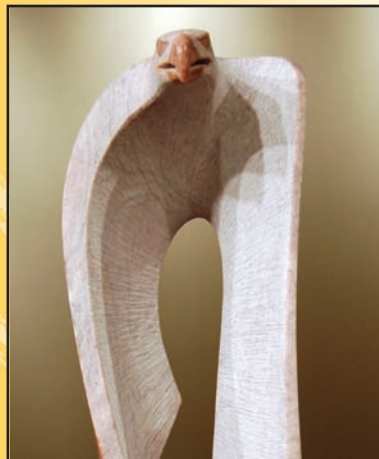


John M. Pigeon

Baskets

Pokagon Band of Potawatomi • Dorr, Michigan
Phone: (616) 681-2534
Email: spiritclaw15@aol.com

John M. Pigeon learned to weave from his father, aunts, uncles, and grandparents. Although still a young man, he has become very proficient in the skills and knowledge related to weaving with black ash. He also enjoys providing public demonstrations and classes on weaving. John recently served on a panel for the Emerald Ash Borer Symposium, sponsored by the National Museum of the American Indian, and was a "Next Generation Weaver" participant in the 2006 Smithsonian Folklife Festival.



Jason Quigno

Sculpture

Saginaw Chippewa Indian Tribe of Michigan • Jenison, Michigan
Phone: (616) 706-9222
Email: jqstone@comcast.net

Jason Quigno has been sculpting for over eighteen years and his work has been featured in exhibitions throughout the United States and Japan. His inspiration comes from the stories and teachings of the Anishinabek.

"The way people traditionally passed stories down was through an oral tradition. I keep the stories of my people alive through stone."

Bryan Akipa

Diversified Art Forms

Sisseton Wahpeton Dakota • Sisseton, South Dakota
Phone: (605) 698-6503
Email: akipa@venturecomm.net

Bryan Akipa received his Bachelor's of Science degree in Elementary Education and has studied painting at the Institute of American Indian Arts under Oscar Howe. He is a father of three and a full-time substitute teacher. Bryan enjoys hunting, swimming, and participating in the Lakota Sioux Dance Theatre. He was featured on the cover of Native Peoples Magazine in 2006 and placed 1st at the Red Earth Adult Art Competition in 2008.



Doris Allering

Diversified Art Forms

Sault Ste. Marie Chippewa • Hastings, Michigan
Phone: (269) 948-8192

Doris Allering is an award-winning artist who has been working with dolls for over 25 years. She has participated in many art shows including the Leelanau Native American Art Show, the Hastings Art Hop, and the Bawating Art Show. Doris has been married to Vern Allering for 57 years and is the mother of two. She enjoys sewing, dolls, and upholstery work.



Richie Bigford

Youth - Paintings, Drawings, and Graphics

Little River Band of Ottawa Indians • Shepherd, Michigan
Email: sbigford@verizon.net

Fourteen year old Richie Bigford learned to paint from his mother, Susan Bigford, and has been painting since he was six years old. Richie has three sisters and is in the 9th grade. He enjoys drawing, painting, woodworking, and building with legos.





Susan Bigford

Paintings, Drawings, and Graphics
Little River Band of Ottawa Indians • Shepherd, Michigan
Phone: (989) 828-4906
Email: sbigford@verizon.net

Susan Bigford was born in Grand Rapids, Michigan and is a member of the Little River Band of Ottawa Indians. She is married and a mother of four children. Susan graduated from Newaygo High School in 1989, and graduated with an Associate's of Arts degree in Graphic Design from Mid-Michigan Community College in 1993. She became interested in art when she was five years old. Susan enjoys painting landscapes, horses, and her recent favorite, Monarch butterflies. She loves taking things from nature and applying them to her paintings. Susan studies Monarch butterflies through her photography – as well as using her camera to capture other images of nature to use in her paintings. With her family, she raises Monarch caterpillars to adulthood and then releases them back into nature.



Gene Billie

Sculpture
Dine (Navajo) Nation • Albuquerque, New Mexico
Phone: (505) 254-9216

Gene Billie is a self-taught silver/metalsmith. His sculptures are created from sheets of sterling silver, hand-forged, hand-cut, shaped, soldered, and manipulated to form three-dimensional sculptures. With minimal tools, his sculptures come to life.

"I believe the simple things in life are finer. One will see the same reflection in one of my sculptures. I aim to obtain the impression that less means more."



Ruben Blackcloud

Diversified Art Forms & Baskets
Saginaw Chippewa Indian Tribe of Michigan • Mt. Pleasant, Michigan
Phone: (989) 775-1912
Email: rubenblackcloud@msn.com

Ruben Blackcloud is an award-winning artist, whose mentors include his brother Robert Talltree, Eli Thomas, Lee Pontiac, and his mother, Naomi Fisher-Pederson. Ruben has both studied and taught at the Saginaw Chippewa Tribal College. He teaches for a living and is also a skilled blacksmith in jewelry making. Ruben's favorite medium is wood carving.

Katrina Mitten

Diversified Art Forms & Jewelry
Miami Tribe of Oklahoma • Huntington, Indiana
Phone: (260) 224-6180
Email: cranewoman1@netscape.net

Katrina Mitten is an award-winning artist whose artwork has been featured in many art markets and museums. She has appeared at the Eiteljorg Indian Art Market, Heard Museum, Gustave Heye Museum, and the New Orleans Jazz Festival. A married mother of five, Katrina has been an artist her entire life.



Catherine Nagy Mowry

Diversified Art Forms & Paintings, Drawings, and Graphics
Miami Tribe of Oklahoma • Fort Wayne, Indiana
Phone: (260) 625-4370
Email: cnmart@embarqmail.com

Catherine Nagy Mowry, granddaughter of Chief Richard Ville, is an award-winning artist whose work has been featured at the Eiteljorg Indian Art Market, the Cahokia Mounds Indian Art Market, and Ziibiwing's Indigenous Peoples Art Market. Her work has also been collected and exhibited throughout the nation. She has a Bachelor's of Fine Arts degree and her paintings depict the guidance and strength of Native women. Catherine's corn husk dolls are also important to women and girls as they are used as tools to teach girls necessary skills. She is a mother and grandmother who has been creating art for thirty-six years. Catherine is a substitute teacher and instructs gifted children at a summer art camp.



Naomi Pederson

Diversified Art Forms & Baskets
Saginaw Chippewa Indian Tribe of Michigan • Mt. Pleasant, Michigan
Phone: (989) 433-0315
Email: twilightwoman@aol.com

Naomi Pederson has been creating art her entire life and comes from a family of artists. She has taught beadwork, sewing, and cooking at various school programs. She is a married mother of eight, a grandmother, and great-grandmother. Naomi enjoys beadwork, basketmaking, making dream catchers, and creating dance regalia for her family.





Dale Isaacs

Diversified Art Forms & Sculpture
Mohawks of the Bay of Quinte • Ohsweken, Ontario, Canada
Phone: (905) 765-8741
Email: iroquouisart@exeulink.com

Dale Isaacs started working with soapstone about sixteen years ago. His artwork evolved from recognizing the beauty of other artist's work. He started sanding and soon developed his own artistic style carving on flat surfaces. He has been carving for approximately nine years and his inspiration comes from watching and admiring the Native youth he works with. Dale's encouragement to these youth has allowed him to work harder on his own artwork.

"I do my own style - a blend of the modern and traditional."

Elizabeth James-Perry

Jewelry
Aquinnah Wampanoag/Eastern Band Cherokee
North Dartmouth, Massachusetts
Phone: (508) 994-5659
Email: marineart@hotmail.com

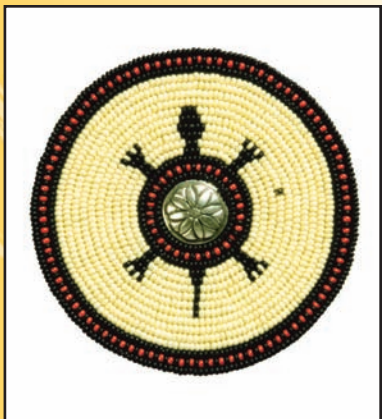
Elizabeth James-Perry has been creating art for twenty years. She has been an artist since childhood, when she learned traditional weaving, beading, and wampum from her family. She has a Marine Science degree and also attended the Rhode Island School of Design. Elizabeth's art has been featured at the Fuller Museum of Art, the Heritage Museum and Plantation, the 2007 Heard Museum Indian Fair & Market, the Plimoth Plantation Museum, and the Eiteljorg Museum Indian Art Market.



Douglas K. Limón

Diversified Art Forms & Jewelry
Oneida Tribe of Indians of Wisconsin
Limón Studio - White Bear Lake, Minnesota
Phone: (651) 426-8784
Email: limon@limon-studio.com

Douglas K. Limón is an award-winning artist and has been featured at the Spring Art Party, the American Indian Family Empowerment Program, and the Spiritual Art Festival. His art was chosen for the National Indian Gaming Association's 2007 and 2008 Christmas cards. Douglas is a member of the Northeast Minneapolis Arts Association.



Phyllis Bomberry

Diversified Art Forms
Iroquois • Brantford, Ontario, Canada

Phyllis Bomberry's wooden bowls are Native-inspired and created with beads in various sizes and colors averaging 125 beads per square inch. She carefully places the beads one at a time into the bowls.

Shirley Brauker

Pottery & Paintings, Drawings, and Graphics
Little River Band of Ottawa Indians
Moon Bear Pottery - Coldwater, Michigan
Phone: (517) 238-5833
Email: moonbear@cbpu.com

Shirley Brauker has a Bachelor's and Master's degree in Fine Arts and has taught and lectured at various workshops/classes throughout the country. She draws from personal experiences and Native American culture to cultivate new ideas for her artwork. She combines the artwork and legends of the past with contemporary materials of the present to keep the "oral traditions" alive. Shirley carves stories and patterns into her pottery using earthenware, stoneware, and raku clays. She fires her creations using an electric kiln or pit firings in her backyard.

Venus Brightstar

Diversified Art Forms & Jewelry
Ma-Chis Lower Creek Tribe
Venus Brightstar Studio - Santa Fe, New Mexico
Phone: (505) 982-7827
Email: venus@venusbrightstar.com

Venus Brightstar, award-winning artist, mother, grandmother, teacher, and educator, has been featured on many T.V. and radio stations for her "Butterfly Transformation Shawl." The shawl she invented can be worn 8-9 different ways. Venus belongs to the Indian Arts & Crafts Association, CEO Space, and sits on the Board of Directors for Diversity International Television Network (DITN) based out of Atlanta, Georgia, and the Tesoro Foundation. She also founded the Women of Turtle Island, a class that teaches the next generation.

Venus enjoys working with and helping to empower Native youth with accountability and leadership skills. She is involved with her tribe and participates regularly in ceremonies and gatherings.





Jamie Brown

Youth - Baskets

Pokagon Band of Potawatomi • Shelbyville, Michigan

Phone: (269) 672-5162

Email: rjbj@netpenny.net

Jamie Brown is a member of the Pokagon Band of Potawatomi Indians and a descendent of the Ottawa. She is the seventeen year old granddaughter of Leonard and Mary Church. Jamie's mother, Jennie Brown, has been teaching her to make black ash baskets since she was eight years old. Jamie loves going into the swamp to find and harvest black ash trees. She especially enjoys making miniature baskets using black ash splints and sweet grass.



Jennie Brown

Baskets

Pokagon Band of Potawatomi • Shelbyville, Michigan

Phone: (269) 672-5162

Email: rjbj@netpenny.net

Jennie Brown is a member of the Pokagon Band of Potawatomi Indians. Her grandfather, Peter Pokagon, and grandmother, Sarah Medawis, were both talented basket makers from the Potawatomi and Ottawa tribes. Jennie's uncle Ed began teaching her the art of black ash basket making when she was seventeen years old. For the past nine years, she has spent more time making baskets and teaching her children how to harvest the black ash tree and pound the splints. Weaving baskets with her daughter, Jamie, and son, Josiah, is exciting for Jennie because she is passing the art on to the next generation as her uncle did for her.



Josiah Brown

Youth - Baskets

Pokagon Band of Potawatomi • Shelbyville, Michigan

Phone: (269) 672-5162

Email: rjbj@netpenny.net

Josiah Brown has been making baskets for three years. His mother taught him how to make baskets and in return he likes to share his techniques with others. Josiah is in the 6th grade and enjoys making baskets, carving wood, and exploring/hiking the outdoors.

Robin Hooper Miller

Diversified Art Forms

Saint Regis Mohawk (Iroquois) • Liverpool, New York

Phone: (315) 451-0865 or (315) 323-0282

Email: Ram403@aol.com

Robin Hooper Miller, a mother and grandmother, has been beading for over seven years. She studied under noted artist, Sam Thomas. Robin has taught and demonstrated at the Iroquois Indian Museum in Cobleskill, New York. She also received an award from the New York State Fair in 2002. Robin has participated in many art shows including: Red Earth, Heard Museum, Eiteljorg, and the Holiday Art Market at the Smithsonian. Robin enjoys reading, cooking, and spending time with her family.



Jeffra Hooper Montroy

Diversified Art Forms

Saint Regis Mohawk (Iroquois) • Ogdensburg, New York

Phone: (315) 393-9878

Email: jhm117@aol.com

Jeffra Hooper Montroy was born at her home on the Saint Regis Mohawk Reservation and comes from a large family of artists. She is the mother of three and is currently teaching at a museum in Akwesasne. Jeffra has been beading for six years and this is her first juried art competition appearance.



Terrill Hooper O'Brien

Diversified Art Forms

Saint Regis Mohawk (Iroquois) • Annadale, Virginia

Phone: (703) 425-8703 or (703) 508-7672 or (315) 388-5574

Email: terry@terryob.com

Terrill Hooper O'Brien is a wife, mother, grandmother, award-winning artist, and teacher. She has demonstrated her art at the Smithsonian and the Bureau of Indian Affairs (BIA). Terrill has been beading for eleven years and her favorite technique/medium is the peyote stitch with delicate beads. She has studied under Dale Boatman in Arizona and has also studied painting overseas. Her hobbies include reading, sewing, and painting.





Tim Gibson

Diversified Art Forms & Paintings, Drawings, and Graphics
Little River Band of Ottawa Indians • Muskegon, Michigan
Phone: (231) 737-4877
Email: tpgibson3156@yahoo.com

No artist biography available.

Cindy J. Henhawk

Pottery
Iroquois/Mohawk/Six Nations
Santhony Pottery - Hagersville, Ontario, Canada
Phone: (519) 445-2789
Email: cjhenhawk@hotmail.com

Cindy J. Henhawk learned to make pottery as a child from her mother and aunt. Pottery was always a part of her life and in 2001 with the passing of her mother, she became more passionate about it. Cindy is a wife, mother, teacher, and artist. Cindy received an Art Based Business award for "Business Excellence in 2005" and her artwork is displayed in the First Nations Gallery of the Royal Ontario Museum in Toronto, Ontario, Canada.



Ben Hinmon

Sculpture
Saginaw Chippewa Indian Tribe of Michigan
Kingfisher Studios - Midland, Michigan
Phone: (989) 430-3579 Email: mgizi1@gmail.com

Ben Hinmon is a well-known, award-winning artist who brings cultural meaning and beauty to his paintings and stone sculptures. Ben's work can be seen at the Soaring Eagle Casino & Resort, the Saginaw Chippewa Academy, and the Andahwod Continuing Care & Aging Services complex in Mt. Pleasant, Michigan.



Sue Ann Hooper-Huchcroft

Diversified Art Forms
Saint Regis Mohawk (Iroquois) • Waddington, New York
Phone: (613) 498-0876
Email: shuchcroft@sympatico.va

Sue Ann Hooper-Huchcroft, born on the Bombay Reservation in New York, is a wife, mother, grandmother, and award-winning artist. Sue Ann has been beading for approximately eight years. Her artwork has been featured at the Eiteljorg Indian Market & Festival.



Christine Caluya

Paintings, Drawings, and Graphics
Walpole Island Ojibway • Syracuse, New York
Phone: (315) 515-2881 or (315) 432-0909
Email: heytherecc@gmail.com

Christine Caluya was born in Detroit, Michigan and has been painting for fifteen years. She has a Bachelor's of Fine Arts degree in Painting and has taught at the Detroit Indian Education & Cultural Center. Christine comes from a family of noted artists and is the mother of two talented children. She enjoys powwows, painting, drawing, exercising, yoga, and spending time with her children.



Brenda Champlin

Diversified Art Forms
Saginaw Chippewa Indian Tribe of Michigan
Mt. Pleasant, Michigan
Phone: (989) 824-8817

Brenda Champlin was born and raised on the Isabella Reservation. She descends from two families of talented artists and is the daughter of the late Chief Little Elk. She fondly remembers time spent with her father walking in the woods and gathering materials. While growing up, Native traditions were always an important part of her life. Today she continues to enjoy and create art, as well as being a mother, wife, and active citizen in her tribal community.



Dennis Christy Jr.

Diversified Art Forms & Paintings, Drawings, and Graphics
Saginaw Chippewa Indian Tribe of Michigan
Thunderhammer Studio - Weidman, Michigan
Phone: (989) 274-8059
Email: drchristy2@live.com

Dennis Christy Jr. has been an artist for over twenty years. He is talented in stone sculpting, painting, and bronze making. His favorite mediums are Alabaster and Marble stone. Dennis is married and has four children. This is his third appearance in the Indigenous Peoples Art Market.





Dennis R. Christy Sr.

Sculpture

Saginaw Chippewa Indian Tribe of Michigan
Thunderhammer Studio - Weidman, Michigan
Phone: (989) 400-0344 Email: thunderhammerdrc@charter.net

Dennis R. Christy Sr. is a well-known, full-time artist and has been an artist his entire life. He received a Fine Arts degree from the Institute of American Indian Arts in Santa Fe, New Mexico. Some of his noted work can be seen throughout the Soaring Eagle Casino & Resort and the Andahwod Continuing Care & Aging Services complex in Mt. Pleasant, Michigan.



Dolores Purdy Corcoran

Diversified Art Forms & Paintings, Drawings, and Graphics

Caddo/Winnebago • Topeka, Kansas
Phone: (758) 478-4801 Email: dpc@cox.net

Dolores Purdy Corcoran's inspiration for her art began at a young age with her fascination of the oral tradition of her family. She started exhibiting her artwork full-time approximately eight years ago.

Dolores is an award-winning artist whose artwork has been featured at many art markets and shows including: the Santa Fe Indian Art Market, Eiteljorg Indian Market, Haskell Indian Market, Lawrence Indian Art Show, Cherokee Indian Market, and many others. Her artwork has been shown in the Smithsonian's National Museum of the American Indian (NMAI) in New York City and Washington, D.C. and the Nordamerika Native Museum in Zurich, Switzerland. Dolores has also been featured in notable publications such as Native Peoples Magazine and the Southwest Art Magazine.



Suzanne Cross, Ph.D.

Diversified Art Forms

Saginaw Chippewa Indian Tribe of Michigan
East Lansing, Michigan
Phone: (517) 337-2431 Email: crosspe1@msu.edu

Suzanne Cross is an accomplished professor with many published pieces and commissioned artworks. She is an Associate Professor at the Michigan State University School of Social Work and has taught undergraduate and graduate level classes at various universities and colleges. Suzanne has been dancing (traditional) and beading since she was eight years old. She has been featured in Ziibiwing's publication of Saginaw Chippewa artists, *E'aawiyaang (Who We Are)*.

Dawn DarkMountain

Diversified Art Forms & Paintings, Drawings, and Graphics

Oneida • Monona, Wisconsin
Phone: (608) 221-8692 Website: dawndarkmountain.com
Email: darkmountain@hotmail.com

Dawn DarkMountain has been interested in art since early childhood. She studied art at the University of Wisconsin and the University of Arizona where she graduated with a Bachelor's of Fine Arts degree. Her painting style is often referred to as "Magic Realism." She is of the Turtle Clan and her Native heritage is an important part of the work she creates. Traditional stories or patterns are often incorporated into her work. Dawn is an award-winning artist whose work has been featured at the Eiteljorg Museum Art Market, Santa Fe Indian Market, and the Tesoro Foundation Indian Art Market. Her work has also been featured on posters, cards, books and CDs.



Mark Fischer

Sculpture

Oneida • Germantown, Wisconsin
Phone: (262) 628-8141
Email: turtle@execpc.com

Mark Fischer is a contemporary sculptor and a Turtle Clan member of the Oneida Nation of Green Bay, Wisconsin. He was involved in Native American education for twelve years and was instrumental in establishing several Native American scholarships for Wisconsin colleges.

"It is said that ancient nations did not have a written language, but if you look, you will see they have left messages all over our nation. It is an honor to share these non-verbal messages through my art."



Delores Fisher

Baskets

Ojibway • Wallaceburg, Ontario, Canada
Phone: (519) 627-5741

Delores Fisher started making sweet grass baskets, barrettes, pins, necklaces, and earrings at ten years of age. She also makes sweet grass dream catchers, medicine wheels, and dream catcher broaches. Delores is proud to say that she designs all of her own work and is the entrepreneur of her own business in Wallaceburg, Ontario.

