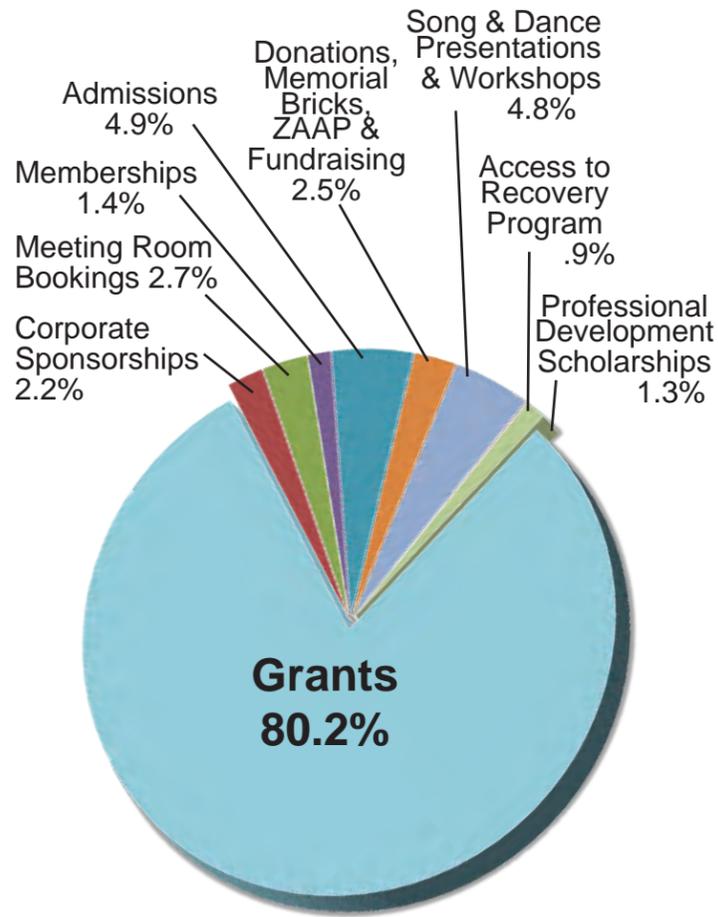


Financials - External Revenues \$506,838



YOUR SUPPORT

Your continued support is vital to us as it provides essential funding for:

- Free admission to Ziibiwing Center exhibits for members of all North American Indian Tribes.
- Discounted admission to military personnel, school children, college students, and educators.
- Funding for outreach programs which take our teachings and collections into schools throughout Michigan.
- Preservation of our artifacts and collections, ensuring that our culture will be preserved for future generations.
- Maintenance and promotion of our exhibits so that our heritage and culture can be enjoyed by everyone.
- Repatriation and reverential reinterment of Anishinabek ancestors and their belongings.



THE MIDWEST'S PREMIER AMERICAN INDIAN MUSEUM
6650 East Broadway Mt. Pleasant, Michigan 48858
989.775.4750 • www.sagchip.org/ziibiwing



COMMUNITY BLACK ASH STRAWBERRY BASKET BUILDING WORKSHOP with JOSH and SARAH HOMMINGA

TOP PHOTO: Completed basket with 13 mini-baskets attached with "vines" representing 13 moons

BOTTOM PHOTO: First mini-basket completed at the workshop by Elisa Schleder, (pictured center) with instructors Josh and Sarah Homminga



ZIIBIWING CULTURAL SOCIETY ANNUAL REPORT



"Working Together for our Future"

October 2018 - September 2019

OUR YEAR

The Board of Directors for the Ziibiwing Cultural Society/Ziibiwing Center of Anishinabe Culture & Lifeways is proud to recognize the organization's many accomplishments and its staff within this Annual Report.

From guided tours for school children, Mount Pleasant Indian Industrial Boarding School remembrance gatherings, ancestral repatriations and Artist-in-Residence Programs to fun family events like NativeFest, the Ziibiwing Cultural Society continues to be a vital and progressive organization for the Tribe.



Ziibiwing's Director, Shannon Martin, received this medal and the 2018 Leadership Award from the Association of Tribal Archives, Libraries, and Museums on the 10th day of October, 2018.

The award cites "her exceptional abilities to lead and inspire" and the "broad impact" she has had on Indigenous culture.

The award mentions her leadership role in the areas of ancestral repatriations, community building and program development, and concludes with her leading with the philosophy of being "a good ancestor . . . every day."



We hope that you find in this Annual Report a clear demonstration of the dedication and respect exemplified by our entire organization for the mission, work and growth of the Ziibiwing Cultural Society. We are extremely grateful for your continued support and trust in our very important work.

Accomplishments

- 15,293 visitors experienced all the Center has to offer - an additional 4,246 were provided educational services at 26 offsite bookings by the Ziibiwing Center staff
- Implemented 113 special events and cultural programs for the Tribal community and general public
- Research Center served 2,525 patrons
- Provided 169 tours for 2,922 guests: 50 K-12 tours and 119 adult tours, including complimentary SCIT, Migizi, SECR and Retail Employees' Orientation tours
- Continued to provide cultural and educational services weekly to clients of the Tribe's Residential Treatment Center and Access to Recovery Program
- Maintained 8 Tribal cemeteries, in addition to the Ziibiwing Center's 3-acre lawn (14.41 acres per week)
- Awarded 8 of 12 Federal grants submitted: Institute of Museum and Library Services Inspire! Grant, NPS Historic Preservation Fund to Underrepresented Communities, NAGPRA Repatriation Grant, NPS Tribal Heritage Grant, Tribal Historic Preservation Grant, National Archives, E-Commerce USDA Business Incubator Grant, Council on Library & Information Resources for a total of \$406,544
- Repatriated and reburied the physical remains of the following Native American individuals:
 - 1 individual from the Mecosta County Medical Examiner's Office on November 18, 2018, minimum of 15 individuals from the Historical Society of Saginaw County on May 10, 2019, minimum of 7 individuals and 1 associated funerary object from the University of Michigan on May 10, 2019, and a minimum of 9 individuals and 1 associated funerary object from the Sloan Museum on August 22, 2019
- 2,717,776 individual contacts were logged by our team, including physical visits, phone calls, E-Noodaagan newsletters, email and social media interaction via Facebook, Twitter, etc., one of which resulted in the offer of a \$100,000 grant made to the tribe from a California foundation as a result of exposure to the Ziibiwing Center's Sacred Seed Symposium flyer
- The Ziibiwing Center hosted and mentored 2 Summer Youth Workers and 2 permanent part-time Youth Workers as part of our Visitor Services Team
- ZCS operates at 100% self-sufficiency and also:
 - Operates with a FY2020 staff now at 18 with 13 positions filled (from 69 positions in FY2018)
 - Is the largest UPS account registered with the Department of the Interior (80-1000 units shipped daily depending on month & day)
 - Generated \$1.55 million in total revenues for FY2019
 - Increased average ticket sales to \$46.08 from \$36.10 in FY2018
 - Projected break even for FY2020, working towards profitability in FY2021
 - Selling on Amazon, Walmart and natedirect.com
 - Began the planning phase for Outlet Store – set to open in FY2020

- Ziibiwing employees serve on many local and national boards, committees and councils:

- Anita Heard (Research Center Coordinator) belongs to the Society of American Archivists and serves on the Saginaw Chippewa Data Governance Board

- William Johnson (Curator) serves on the National Native American Graves Protection & Repatriation Act (NAGPRA) Revisions Committee, the University of Michigan's Advisory Committee on Culturally Unidentifiable Human Remains under NAGPRA (since 2011) and is the Chairman of the Michigan Anishinaabek Cultural Preservation & Repatriation Alliance (MACPRA), serving his third consecutive 4-year term as Chairman

- Shannon Martin (Director) serves on the National Native American Graves Protection & Repatriation Act (NAGPRA) Revisions Committee, the National Native American Boarding School Healing Coalition Research Advisory Council and the Advisory Council for the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library in Chicago, Illinois

- The following art purchases were made for items to be added to the Permanent Collection:

- "Decolonize Your Gitch" Beaded Bikini by Summer Peters on 1/10/19 (shown right)
- 3 Nicholas Dillingham Original Artworks (1 Crooked Knife, 1 Shrink Pot, 1 Wooden Spoon) on 9/26/19
- 2 Black Ash Potato Baskets by Stephen Jerome on 9/26/19
- 6 Original Artworks by Ronald Paquin: (1 Large, 1 Medium, 1 Small Winnowing Tray; 1 Miniature Canoe; 2 Wall Pockets) on 9/26/19
- 2 Black Ash Baskets by Adam Avery (1 Diamond Pattern and 1 Flying Geese Pattern) on 9/26/19
- "All Waterways Are Connected" Black Ash Basket by Kelly Church on 9/26/19



- NativeFest, our annual multi-day celebration of North American Indian culture, attracted a record-breaking crowd of 832 attendees!
- Collection Committee and Board of Directors accepted 24 items into the Permanent Collection including 3 books, a metallic print and 18 certified Annuity Roll copies from the National Archives in Washington, D.C.
- Cultural Resource Management team completed 380 cultural resource reviews – these reviews are required under Section 106 of the National Historic Preservation Act and protect the cultural resources/traditional cultural properties of the Saginaw Chippewa Indian Tribe of Michigan

2020 CALENDAR OF EVENTS

Month	Event	Date
January	Storytelling (at 7 th Generation)	January 16
	Anishinabe Spirit World Teaching	January 23
	Performance Circle Sign-Up & Class (Classes every Tuesday until May 5 except Spring Break)	January 28
February	Collection Showing	February 1-8
	Lunch & Learn: "Sacheen" Film Screening	February 7
	Anishinabe Authors' Gathering & Book Fair	February 22
March	International Women's Day	March 7
	Spring Feast (at 7 th Generation)	March 26
	Performance Circle Spring Break: No Classes	March 30-Apr 3
April	Sacred Two Spirit Symposium	April 18
	Mother Earth Week	April 20-24
	New Changing Exhibit Opens	April 23
May	Ziibiwing's 16 th Birthday Sale	May 1
	Performance Circle Graduation	May 5
	Bird Day/Art Reach's Kids & Culture	May 9
	Collection Showing	May 9-16
	Honoring the Little People (at the Sanilac Petroglyphs)	May 22
June	Blue Star Museum	May 26-Sept 5
	Honoring, Healing & Remembering (at the MIIBS*)	June 5
	Community Cultural Teaching (at Sanilac Petroglyphs)	June 13
	Summer Feast (at 7 th Generation)	June 25
	American Indian Dance	July 11 & 18
July	Fun & Culture Day Camp (at 7 th Generation)	July 13-16
	NativeFest - Collection Showing	July 20-25
	NativeFest - Car Bingo	July 21
	NativeFest - Music & Comedy Night	July 22
	MMIWG Awareness Motorcycle Run	July 25
August	Art Walk	August 3-22
	World Indigenous People's Day (Film Screening)	August 8
	Red Skirt & Ribbon Shirt Workshop	August 17-20
September	Performance Circle Sign-Up & Class (Classes every Tuesday until December 8)	September 8
	Grandparent's Day	September 12
	Monarch Butterfly Day/Art Reach's Kids & Culture	September 12
	Museum Day Live!	September 19
	Heritage Special (September thru November)	(Call for Details)
October	Eagle Feather Cleansing	October 6
	Eagle Feather Honoring	October 7-8
	Eagle Feather Feast	October 8
	Indigenous People's Day (Free admission for all)	October 12
	Fall Feast (at 7 th Generation)	October 22
November	Changing Exhibit Closes	October 30
	Heritage Special (September thru November)	(Call for Details)
	Spirit Feast (at Ziibiwing)	November 5
	Circle of Indigenous Arts Competition & Market	November 7-8
	Veteran's Day (Free Admission for Veterans & Family)	November 11
December	Collection Showing	November 14-21
	Heritage Special (September thru November)	(Call for Details)
	Annual Appreciation/ Membership Dinner (by invitation)	December 3
	Performance Circle Graduation	December 8
	Community Cultural Teaching	December 12

* Mt. Pleasant Indian Industrial Boarding School
 • All events subject to change or cancellation.
 • Visit www.sagchip.org/ziibiwing or call 989.775.4750 for current info

OUR MEMBERS

American Indian Services, Inc.	Lincoln, Ron
Amsterburg, Dr. Jan (Forest Hill Nature Center)	Martin, George & Sydney
Avery, Adam	Martin, Lisa & Shannon
Bird, Wenonah	Martin, Minnie
Blackcloud, Ruben	McElwain, Karen
Blake, Kathy	Meskill, Deborah
Brauker, Shirley	Michaels, Paul
Burke, Charles & Peggy	Michener, David & Wil Strickland
Butzin, Joanne	Mitchell, Autumn
Carmona, Faith	Montgomery, Vanessa
Carnes, Dori	Montoya, Iliana
Collins, Jillian	Nahdee, Matthew
Cornejo, Viviana	Norberg, Alan
Cross, Dr. Suzanne	Pamp, Judy
Cummins, Charla	Paquette, Carol & Andrew
Davis, Dustin & Jenna	Peters, Al & Maria
Day, Alexa	Peters, Angela
Diehlman, Renee	Peters, Summer
Dorch, Beth	Powell, Mark & Jane
Douglas, Ronald & Sharon	Queen, Elizabeth
Dow, Brian	Raphael, Joe
Edminster, Susan	Raslich, Bill & Rose Marie
Eichinger, Gerald	Raslich, Frank & Nicole
Falcon, Ronald & Audrey	Reinert, Gerald
Farrell, Patricia	Roe, Robert & Maggie Magoon
Fischer, Mark	Roller, Norm
Flamand, Marjorie	Saab, Ann
Gates, Pamela	Senter, Mary
Green, Colleen	Shananaquet, Dave & Punkin
Grills, Gary	Shawana, Charmaine & Joseph
Hadden, Marcella	Sheperdigian, Barbara
Heard Museum	Shier, Quita
Helms, Esther	Slifco, Pamela & Daniel
Henry, Robyn	Soney, Destiny
Henry, Tom	Sova, Marlene
High, Roger	Sowmick, Joseph & Susan
Home, Gerald	Spencer, Bernard & Florence
Homminga, Josh & Sarah	Squanda, Clarence
Jackson, Delmar Jr.	Stevens, Paul & Evonna
Jackson, Stephanie	Tchorzynski, Stacy & David Cusack
Jacobson, Cole	Thurston, James & Patricia
Katz, Marsha	Viau, Pat & Jan
Kennedy, Lisa	Waiess, Elizabeth
Klymyshyn, Ulana	Walker, Brenda
Lahurreau, Howard	Waynee, Craig & Marlene
Leaureaux, Sheila	Werth, Kenneth
Lewis, Jason & Amanda	Wickerham, Floyd & Sue
Limon, Douglas	Young, Lisa
	Zaleski, Lanette

Ziibiwing Cultural Society Mission

The Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience, which promotes the Society's belief that the culture, diversity, and spirit of the Saginaw Chippewa Indian Tribe of Michigan and other Great Lakes Anishinabek must be recognized, perpetuated, communicated and supported.