

PRINTING for the LAND and the WATER **WORKSHOP** with Dylan Miner



March 27, 2019 • 12pm-2pm

Dylan Miner will teach participants basic screenprinting using his own images dealing with Indigenous and environmental topics.

Participants can screen these political images onto paper and fabric, as well as learn how to organize their own DIY screenprinting studio. Dylan will bring multiple screens with his artwork, as well as paper onto which participants will print.

Participants are encouraged to bring additional t-shirts, paper, and fabric to print on if they like.



**Free & Open
to the Public**

Bring your sack lunch!



Dylan Miner is an artist, activist, and scholar. He is Director of American Indian and Indigenous Studies, as well as Associate Professor in the Residential College in the Arts and Humanities at Michigan State University. He holds a PhD from The University of New Mexico and has published extensively. In 2010, he was awarded an Artist Leadership Fellowship from the National Museum of the American Indian, Smithsonian Institution. Born and raised in Michigan, he descends from the Brissette-L'Hirondelle family of the historic Georgian Bay Métis community in Ontario.



ZIIBIWING CENTER
of Anishinabe Culture & Lifeways

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