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of Anishinabe Culture & Lifeways

PRESENT

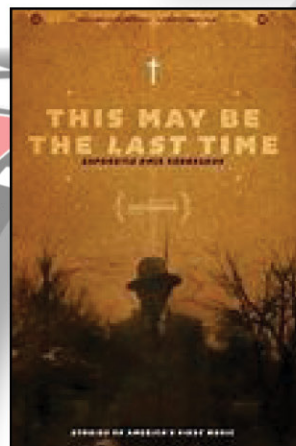
COMMUNITY FILM SCREENING
(AT CELEBRATION! CINEMA)

& YOUTH FILMMAKING WORKSHOP
(AT ZIIBIWING CENTER)

FRIDAY, JULY 31 - SATURDAY, AUGUST 1, 2015



SYDNEY FREELAND



STERLIN HARJO

FREE & OPEN
TO THE PUBLIC

REGISTRATION
REQUIRED FOR WORKSHOP

FOR MORE INFORMATION
OR TO REGISTER YOUTH
FOR WORKSHOP
CALL GLENNA GENEREAUX
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FOR MOVIE INFORMATION VISIT
WWW.SAGCHIP.ORG/ZIIBIWING

CO-SPONSORED BY SUNDANCE INSTITUTE'S NATIVE AND INDIGENOUS PROGRAM AND THE ZIIBIWING CENTER



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COMMUNITY FILM SCREENING **(AT CELEBRATION! CINEMA)**

VIEWING TIMES TO FOLLOW SOON...

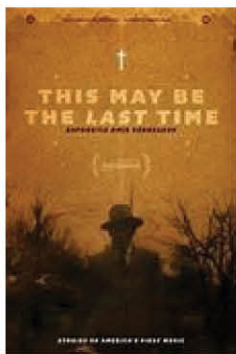


DRUNKTOWN'S FINEST • (1hr 35min) 2014 Drama
Writer/Director Sydney Freeland (Navajo)

“Navajo writer/director Sydney Freeland began the journey to create Drunktown's Finest in 2005, when she decided to take up the task of crafting an on-screen story that would accurately represent the variety of lifestyles present on the reservation she called home. Inspired by films such as Alejandro González Iñárritu's Amores Perros, Sydney chose to create characters that reflected three dissimilar cultures found in her backyard – the macho, the LGBT, and the religious. Mentored by Legend Group Studios' Ben Caswell, Sydney submitted an early version of the Drunktown script to Bird Runningwater with the Sundance Native Lab in 2009. When she was accepted into the Sundance Director's Lab in 2010, Sydney shared the script with Robert Redford, who responded well to the material and, in early 2011, signed on as Executive Producer of the film.

The three storylines present in Drunktown were written and rewritten over the course of six years. When Sundance gave the script a thumbs-up in the spring of 2013, Sydney knew it was time to start shooting. Producer Chad Burris procured the necessary funding, and production began in July.”

“Drunktown was accepted to Sundance in December of 2013 and premiered at the festival in January. Robert Redford, as well as the majority of the cast and crew, were in attendance. The film has screened at over twenty festivals since its 2014 world premiere, including the prestigious Sundance London Film and Music Festival. The critical response has been largely positive both at home and abroad, and Sydney anticipates that the future is bright for her debut film.” www.drunktownsfinest.com/about



THIS MAY BE THE LAST TIME • (1hr 30 min) 2014 Documentary, Drama, History
Writer/Director Sterlin Harjo (Seminole/Creek)

“Tracing a heartfelt journey, award-winning filmmaker Sterlin Harjo interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy, and hope. By investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands.”

“Sterlin Harjo has gained critical and audience acclaim with his films throughout the world.

In 2006 he was selected as one of the inaugural recipients (the youngest and the first Native American recipient) of the prestigious United States Artists Fellowship, which is supported by a consortium of major foundations. He was selected for a 2006 Media Arts Fellowship from Renew Media. In the same year, he won the Creative Promise Award from Tribeca All Access for his script Before the Beast Returns (working title). At twenty three Harjo was accepted into the Sundance Institutes Filmmakers Lab and spent a year developing his first film Four Sheets to the Wind. His short film Goodnight, Irene, premiered at the 2005 Sundance Film Festival, and was cited for Special Jury Recognition at the Aspen Shortsfest.”

“In 2010 Harjo served as a jury member for the Sundance Film Festival and in 2009 as an Advisor for the Sundance Institute Ford Foundation Film Fellowship. Harjo is a founding member of the comedy collective The 1491s. Harjo grew up in Holdenville, Oklahoma, and now lives in Tulsa.” www.thismaybethelasttime.com